赤坂アカ
Akasaka Aka

ib instant bullet インスタント・バレット 2

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やさしくなりたい、優しくない人々

赤坂アカ

N034-02
電撃コミックスNEXT

ib instant bullet 2
やさしくなりたい、優しくない人々

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この世界を壊すのは僕だ。

廻法・ibを手に入れた深瀬クロは自分が世界を壊すと決意するがそこにもう一人のib・セラが先回りして街に核を落とそうとする。

その危機を切り抜けたクロは魔女の手引きにより、ibである我の強い少女・藤本陽毬と飄々とした青年・清水寛太と知り合う。

そして木陰も自分が世界を壊すと言い出しクロと対立することとなり……。

――これは、やさしくなりたい、優しくない人々の戦い。

電撃コミックスNEXT

この美術部には問題がある！①～②　いみぎむる
ブラック・プレット①～③　もりのほん／神崎雷電
ペルソナ4 ジ・アルティメット イン マヨナカアリーナ 全3巻　鏡原瑛／ATLUS
僕と彼女のゲーム戦争　大雨ゆうご／御正トオル
忌火のダキニ①～②　sigsma
テイルズ オブ エクシリア2 全2巻　内藤 隆／バンダイナムコゲームス
フィギュアシフターズ①～②　里好
ペルソナ×探偵NAOTO①　土貴智志／ATLUS
僕らはイタい生き物だ。①　赤井叶行
超次元ゲイム ネプテューヌ はろーにゅーわーるど①　御形 敦／アイディアファクトリー・コンパイルハート
艦隊これくしょん -艦これ- 電撃コミックアンソロジー
佐世保鎮守府編①～②
てんしちゃんとあくまくん①　石坂ケンタ
ROBOTICS;NOTES 瀬乃宮みさ希の未発表手記　葦尾久人郎／5pb.
京騒戯画#2 今日を穏がしく戯れる人々の漫画映画　nercre／京騒いっぴん／京騒戯画プロジェクト
GOD EATER 2①　片桐いくみ／バンダイナムコゲームス
テイルズ オブ エクシリア2 双極のクロスロード①　カスカベアキラ／バンダイナムコゲームス
エスカ&ロジーのアトリエ～黄昏の空の錬金術士～①　阿倉野ちゃこ／ガスト
ib -インスタント バレット-①～③　赤坂アカ

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尊厳死というものがあります。この国においては、脳死や臨終期の意識喪失によって自発呼吸ができなくなった場合、強制的な延命処置をしない」という選択肢があります。すると「という選択肢を選んだ場合は、「気管切開」という処置に呼吸器を取り付ける手術をします。また、胃ろう」という、胃にバイパスを作り、食物を直接流し込むという処置を行います。勿論、排泄物の処理や、体を洗ったり、色々なメンテナンスが必要です。これらにかかる金額は、だいたい月に50万から100万円くらいといったところです。保険が適用されたら3割負担とか、そういう話も聞きますがいろはの場合どうなんでしょう、どうもいろはの家は保険料の未払いで、風邪を引いても親からは「病院に行けないからね、水いっぱい飲んで寝てなさい」と言われるだけで病院や歯医者というのには一度もいったことがありませんでしたから、それはそうと、いろはというものは、殆ど死んでるように思えます。ただまあ、こうやって画面みたいに自分を外から眺めているだけなので、少し他人ごとです。延命治療をされる側の意見というのは、残念ながら言えないと思います。それでもなお、他人ごとのように言うならば、人の命の値とは幾らなのでしょう。いろはの命は、今のところ我が国が誇った費用で言えば結構高い……この国においてはですが。それでも今は月に50万から100万円くらい払っていろはの命を繋いでるのですから結構高いですよね。世の中には物凄くいうものがあって、同じ分だけ働いても、国によって貰える金額に大きな差があります。毎日朝から晩まで働いても月3万円とか、いろはの治療費の1日分にも満たないなんてこともあるそうです。また、海外の裏まれない子どもたち、というニュースもよくきます。日々、1万円で感染症のワクチン700個だとか抗レトロウィルス混治療が出来るだとかどこの国かは知りませんがきっとすごく助かることなのでしょう。いろはを生かすあのお金ひと月分で、何人の命が救えるのでしょうか。生きたくない、というのは嘘です。死にたい、というのも嘘です。出来るなら生まれて、君達の人生を送りたいです。戸ってまだいろはは小学生ですし、[illegible]たのも幼稚園の頃です。いろはは生きたい。だから[illegible]いろはの命をつなぐためのお金に関しては[illegible]無責任を貫くしかありません。もちろん嫌われたくはないですし、[illegible]やはり命の価値については何も考えずには居られません。これは姉譲りでしょうか、姉も、そういう事にデリケートでした。デリケート過ぎました。テレビのニュースを見れば、度重なる事件で毎度毎度もせずに悲しげな顔をし、募金活動を見れば、財布の中身を覗いてため息をついていました。きっとお姉ちゃんは貧乏しゃなくても良き子になっていたと思います。姉は優しい人でしたので。結局一本に優しい人に不幸になるので。世の中の、優しくないくせにいい人ぶった善人というのは、施行によって満足感を得る事が出来るので、幸せになれる。これは良いことです。でも、ただの本当に優しい人は、それがありません。善行が幸福になりません。自己肯定感もありません。人を助けるようにと優しいからです。人を助けるだけで幸せになれる人はそうそう居ませんから。姉は一向に幸せになれませんでした。それどころかその優しさに付け込まれて、何には利用され、最終的に性的な[illegible]あの父親を、最後までは手を出されていないみたいなので、きっとその最後まで至りこそなったのがあの日だったのです。殺しちゃえばよかったのに、結局あの男はまだのうのうと生きてるのです。アパート全部燃やしちゃうのはやり過ぎだと思いましたが、結果的には誰も死にませんでしたし。姉以外あ、自分から火事の真っ只中に突っ込んでいった自分は自業自得だと思っています。姉を恨む気持ちはありません。それでも結局のところ、姉は最後に憎んだのでしょう。何をと言われたら、全てをとしか言いようがありません。本当に[illegible]誰か個人を憎むことが出来ない人間だったので。だけど、それも、自分を[illegible]とで、自分を殺しました。だから、だれかが代わりに憎んであげなきゃ浮かばれないと[illegible]

ib

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インスタントバレット

2

やさしくなりたい、優しくない人々

赤坂アカ

Akasaka Aka

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2

THE UNKIND WHO WANT TO BE KIND

赤坂アカ

Akasaka Aka

CH.5
I AIN'T GONNA SAY OUR LIVES ARE DECIDED FROM THE MOMENT WE'RE BORN OR ANYTHIN' LIKE THAT.
BUT WITHOUT KNOWIN' A SINGLE THING,
CHECK US OUT.
THE ONLY THING WE KNOW HOW TO DO IS HURT OTHERS
WITHOUT REALIZIN' A SINGLE THING, PEOPLE JUS' WATCH LIFE PASS 'EM BY
DAAAMN.

IF I COULD CHANGE
I CAN'T TELL YA HOW HAPPY I'D BE
JUST BY WANTING TO CHANGE.

PART 1

The Unkind Who Want To Be Kind

CHAPTER 5
"BELOVED QUANTUM MECHANICS"

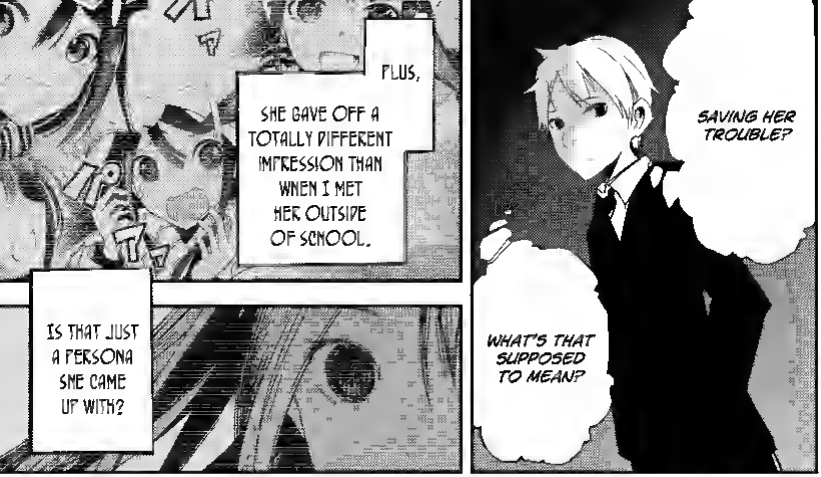
SERA .....?
HEY THERE, KURO.
SO YOU WERE IN THE CLASS NEXT TO ME

I HAD NO IDEA.
LOOKS LIKE YOU AND I DON'T PAY MUCH ATTENTION TO OUR SURROUNDINGS.
SO IT SEEMS

BUT THIS IS GOOD,
SINCE IT SAVES ME A LOT OF TROUBLE.

LET'S GET ALONG,
OKAY?

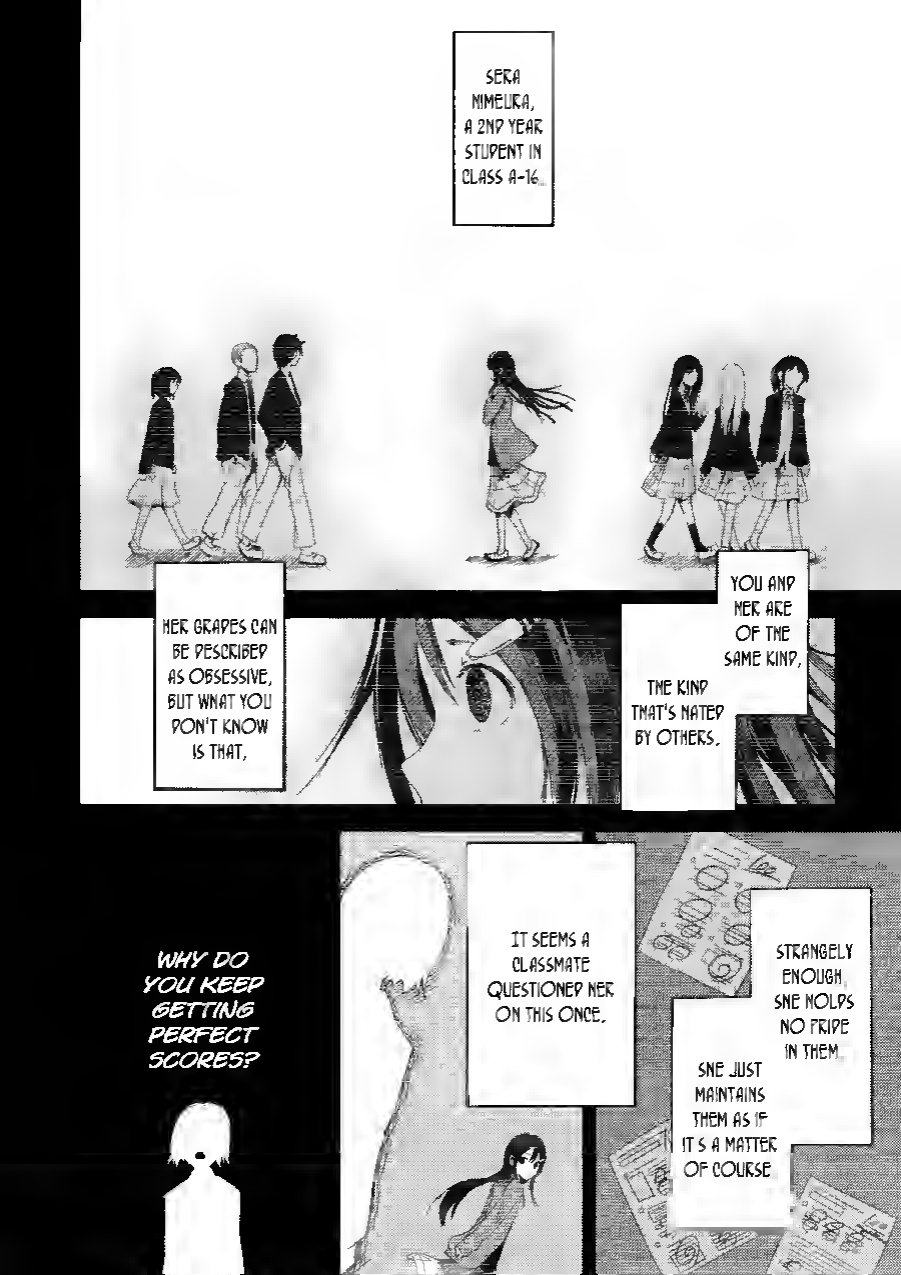
ANYWAY, I HAVE LISTENING COMPREHENSION NEXT.
SO SEE YOU AROUND
S-
.....
SURE.


PLUS,
SHE GAVE OFF A TOTALLY DIFFERENT IMPRESSION THAN WHEN I MET HER OUTSIDE OF SCHOOL.
IS THAT JUST A PERSONA SHE CAME UP WITH?
SAVING HER TROUBLE?
WHAT'S THAT SUPPOSED TO MEAN?

IF SO .....
WELL,
AS FAR AS THE REST OF SOCIETY IS CONCERNED, THE PERSONA YOU JUST SAW IS "SERA HIMEURA."

THAT'S MY THING,
POPPING UP WHENEVER AND WHEREVER YOU'D LEAST EXPECT.
WHAT THE-
.....
HUHU ...
GIVE YOU A SCARE?
MY VERY OWN PERSONA.
ヒラ
THAT'S MY CHARACTER-IZATION OF "ME."
THAT AND STICKING MY NOSE IN OTHER PEOPLE'S BUSINESS WHILE WEARING THIS OUTFIT.
FOR IN-STANCE,
YOU'RE LIKE THAT, AREN'T YOU?
THERE'S ALWAYS A DISSONANCE BETWEEN HOW PEOPLE ACT AND WHAT THEY'RE REALLY LIKE. WE ALL TEND TO CHARACTERIZE OURSELVES.

MOVING ON,
THIS SCHOOL'S KNOWN FOR BEING ONE OF THE BEST PREP SCHOOLS WITHIN THE PREFECTURE.
OH,
DON'T GET ME WRONG,
I'M REALLY JUST MAKING FUN OF MYSELF.
BUT DID YOU KNOW THAT THERE'S ONE STUDENT HERE
WHO'S GOTTEN PERFECT SCORES ON ALL THEIR MIDTERMS AND FINALS, STAYING TOP RANKED EVER SINCE ENROLLING?
.....
YOU GOTTA BE KIDDING ME.


SERA NIMEURA, A 2ND YEAR STUDENT IN CLASS A-16.
HER GRADES CAN BE DESCRIBED AS OBSESSIVE, BUT WHAT YOU DON'T KNOW IS THAT,
YOU AND HER ARE OF THE SAME KIND,
THE KIND THAT'S HATED BY OTHERS.
WHY DO YOU KEEP GETTING PERFECT SCORES?
IT SEEMS A CLASSMATE QUESTIONED HER ON THIS ONCE.
STRANGELY ENOUGH, SHE HOLDS NO PRIDE IN THEM.
SHE JUST MAINTAINS THEM AS IF IT'S A MATTER OF COURSE.

BECAUSE I DON'T WANT TO BE THE SAME AS THE REST OF YOU IDIOTS.
.....
SHE CONTINUES TO REPEAT THAT TO THIS DAY.
IT'S LIKE
SHE'S MAKING "ENEMIES" WHILE STROLLING ALONG.

.....

AND...

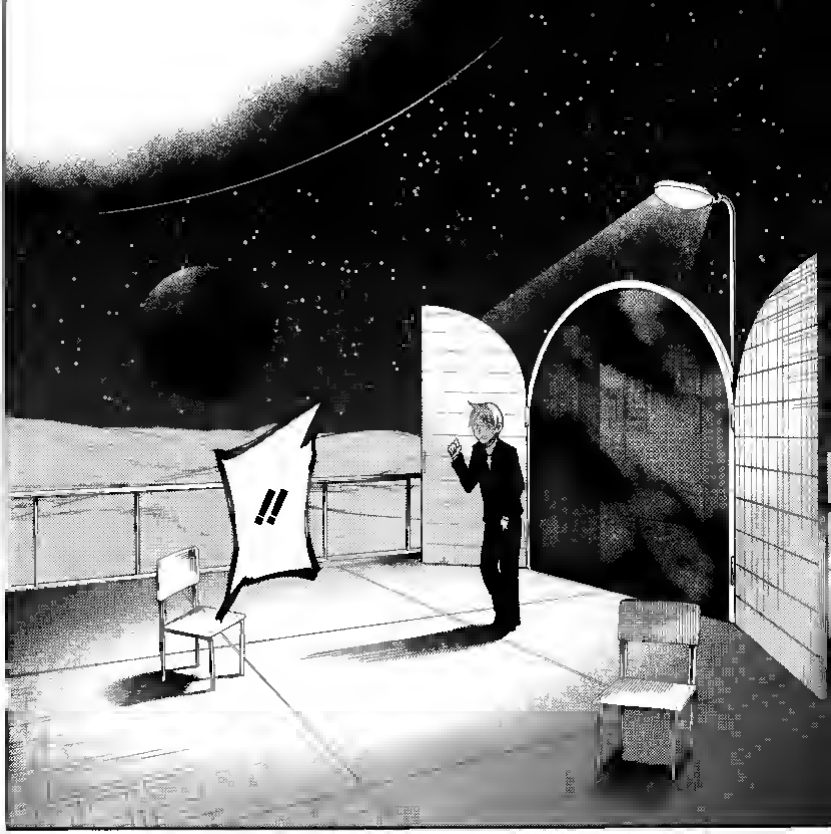
NO,
I STILL NEED TO OBSERVE HER SOME MORE, TOO
HEY, ARE YOU FREE AFTER SCHOOL?
?
DO YOU HONESTLY THINK I'M EVER NOT?
Oh- right

WHAT'S WITH THE SERIOUS FACE?

WE DIDN'T HAVE TIME BEFORE,
BUT THERE ARE THINGS I WANT TO DISCUSS IN DETAIL.

IT'S IMPOR-TANT WE TALK.
VERY IMPOR-TANT.

ヒソ
ヒソ
……
ヒソ
HEY,
CAN'T YOU DO SOMETHING ABOUT YOUR CLOTHES?
I TOLD YOU I CAN'T.
OKAY ...
RIGHT THROUGH HERE.
THIS IS MY PERSONA,
A PART OF MY WHOLE IDENTITY.
……?


!!

THE WORLD'S EDGE.
THAT'S WHAT WE CALL IT, AT LEAST.

WHAT IS THIS PLACE?!

IT'S A SPACE THAT WE'RE CONNECTED TO WITH MY MAGIC.
NICE TO MEET YOU, KURO FUKASE.

LET ME INTRO-DUCE YOU.
THESE TWO ARE INSTANT BULLETS LIKE YOU.

AND THAT RABBIT IN THE BACK IS KOKAGE FUJINAMI.

THE GUY WHO LOOKS LIKE HE WORKS IN A RAMEN RESTAURANT IS RYOUTA MOROKI.
WHO LOOKS LIKE HE WORKS IN A WHAT NOW?

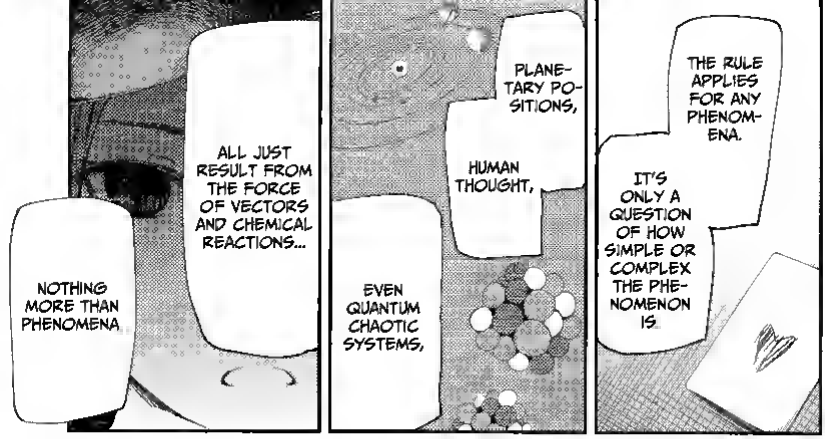
WHY'S JUST ABOUT EVERY GIRL IB SO FAR TRYING TO MAKE SOME FASHION STATEMENT?
DON'T GAWK AT ME.
I'LL FUCKING KILL YOU.
WE'VE GOT EVERYONE FOR TODAY'S MEETING
NOW, NOW. STOP TRYING TO BUTT HEADS

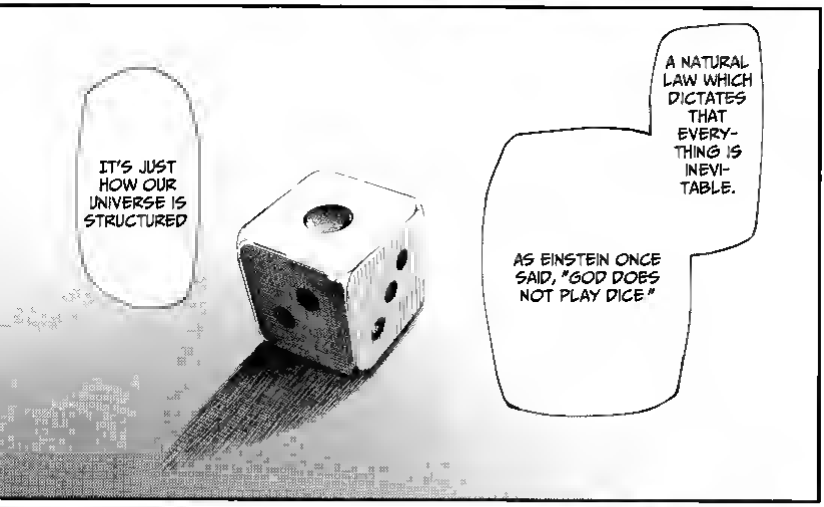
I'D FIRST LIKE TO SHOW YOU ALL A LITTLE SOMETHING.
IN ORDER FOR EVERY-ONE TO RECOGNIZE THE SITUATION WE'RE IN .....
GO AHEAD AND WRITE DOWN WHATEVER NUMBER YOU WANT ON THOSE CARDS.
MAKE SURE I CAN'T SEE THEM.
EVERYBODY READY?

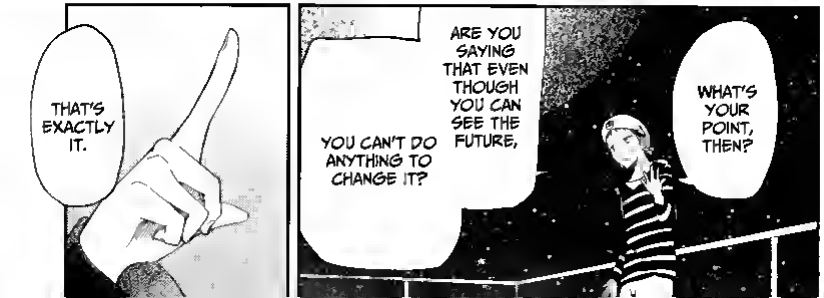
KURO WROTE A 1.
AND AS FOR KOKAGE .....
RYOUTA'S IS 69.
I THOUGHT I TOLD YOU TO WRITE A NUMBER
...TCH.
YOU DREW A HEART.
WHAT SORTA TRICK IS THIS?
IT'S NO TRICK.
IT'S MY MAGIC,
"LAPLACE."

I CAN LEARN ABOUT ANYTHING THAT HAPPENS IN THE FUTURE.
IT'S THE POWER OF PRECOGNITION.
IT'S NOTHIN' TO BE SURPRISED ABOUT.
CONSIDERING THE SATELLITE INCIDENT AND THE INFORMATION SHE HAS ON US, SHE JUST KNOWS TOO MUCH.
AN IB WITH THAT SORT OF MAGIC SHOULD BE EXPECTED.
OH, BUT IF SHE CAN SEE INTO THE FUTURE, THE THING WITH THE SATELLITE WOULD'VE BEEN SETTLED WITHOUT A FUSS IF THE PERSON RESPONSIBLE WAS STOPPED BEFOREHAND.
NO CLUE WHY SHE DIDN'T DO THAT INSTEAD.

"DETER-MINISM."
THE FUTURE IS ALREADY SET.
.....
IF IT WAS POSSIBLE, I WOULD'VE DONE THAT.
THE FUTURE, TOO, IS UN-CHANGEABLE.
JUST AS THE PAST CAN'T BE CHANGED.
ALL INFLUENCE THE OUTCOME.
FACTORS SUCH AS AIR RESIS-TANCE, HOW FIRM THE SURFACE IT LANDS ON IS, AND THE FORCE OF YOUR THROW
It's going to land on one.
SAY YOU ROLL A DICE.
IF YOU WERE TO ROLL AGAIN UNDER THE SAME CONDITIONS, YOU'D UNDOUBTEDLY GET THE SAME RESULTS.
BUT IN TRUTH, IT'S NOT RANDOM AT ALL.
IT MAY SEEM RANDOM,

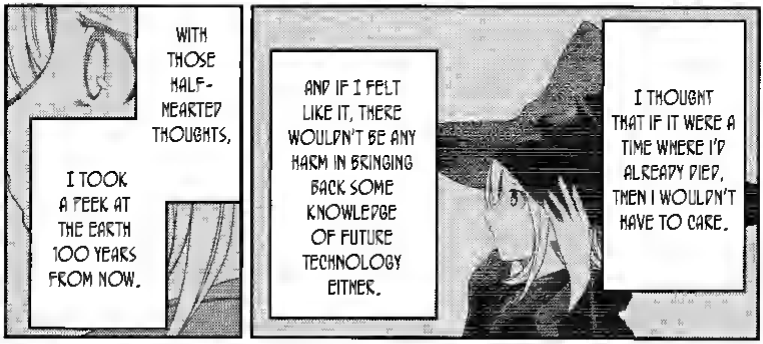

NOTHING MORE THAN PHENOMENA.
ALL JUST RESULT FROM THE FORCE OF VECTORS AND CHEMICAL REACTIONS...
EVEN QUANTUM CHAOTIC SYSTEMS,
HUMAN THOUGHT,
PLANE-TARY PO-SITIONS,
IT'S ONLY A QUESTION OF HOW SIMPLE OR COMPLEX THE PHE-NOMENON IS.
THE RULE APPLIES FOR ANY PHENOM-ENA.


IT'S JUST HOW OUR UNIVERSE IS STRUCTURED
AS EINSTEIN ONCE SAID, "GOD DOES NOT PLAY DICE"
A NATURAL LAW WHICH DICTATES THAT EVERY-THING IS INEVI-TABLE.


THAT'S EXACTLY IT.
YOU CAN'T DO ANYTHING TO CHANGE IT?
ARE YOU SAYING THAT EVEN THOUGH YOU CAN SEE THE FUTURE,
WHAT'S YOUR POINT, THEN?

I THOUGHT SOMETHING LIKE ROCK-PAPER-SCISSORS WOULD BE FINE,
THAT 5 SECONDS BEFORE THROWING ROCK, I WOULD TRY CHANGING IT TO PAPER.
BUT THEN MY WHOLE ARM CRAMPED UP, AND I GOT SO DIZZY THAT I LOST CONSCIOUS-NESS.
NO MATTER HOW MUCH I STRUGGLED, THE FUTURE I OBSERVED WOULD ALWAYS OCCUR.
I DON'T EVEN HAVE CONTROL OVER MY OWN HAND.
IT'S A SCARY THING.
NOW HERE COMES THE MAIN ISSUE
ABOUT HALF A YEAR AGO,
I "FORESAW" THE VERY DISTANT FUTURE.
DURING THAT TIME, I WAS HESITANT TO KNOW ABOUT THE IMMEDIATE FUTURE.
EVEN IF I FOUND OUT THAT A CATASTROPHE WAS GOING TO HAPPEN,
IT'S NOT LIKE I COULD DO ANYTHING TO AVOID IT. ALL I'D BE ABLE TO DO IS CRY IN A CORNER, WAITING FOR THE TIME TO COME.

"AN INESCAPABLE FUTURE."
I WAS TERRIFIED OF THE FEELING THAT CAME FROM
ABOVE ALL ELSE


WITH THOSE HALF-HEARTED THOUGHTS,
I TOOK A PEEK AT THE EARTH 100 YEARS FROM NOW.
AND IF I FELT LIKE IT, THERE WOULDN'T BE ANY HARM IN BRINGING BACK SOME KNOWLEDGE OF FUTURE TECHNOLOGY EITHER.
I THOUGHT THAT IF IT WERE A TIME WHERE I'D ALREADY DIED, THEN I WOULDN'T HAVE TO CARE.

"LAPLACE"
SO HOW ABOUT I JUST SHOW YOU ALL?
IT'S BETTER IF YOU SEE THINGS FOR YOURSELVES,
HUH?

IN 100 YEARS TIME LIES A DEVASTATED EARTH.
DEVOID OF ALL HUMAN LIFE.
NO. MAYBE THERE COULD BE SOMEONE STILL ALIVE.
HOWEVER THERE WASN'T ANY SIGN OF THAT IN MY VISION.
AND WHAT CAUSED ALL THIS WAS AN IB'S MAGIC
IN THE NEAR FUTURE,
SOMEONE AMONG THE INSTANT BULLETS WILL DESTROY THE WORLD.

It's too tough to maintain with four people.....
Ah... Sorry.

SO YOU SEE,
WE SHOULD .....

.....
.....

THAT'S FUCKING AWESOME!

HAH!

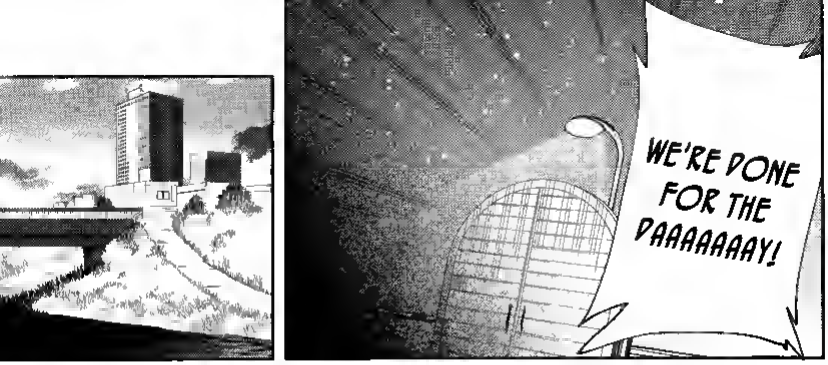
THAT'S THE BEST KINDA NEWS TO KICK OFF A NEW YEAR WITH!
SO THE ASSHOLES IN THIS WORLD ARE ALL GONNA DROP DEAD?
AHAHA, I COULDN'T ASK FOR ANYTHING BETTER!
HEY, SOUNDS GOOD, RIGHT?
HUH? YOU'RE ASKING ME?!
OH, HERE'S AN IDEA
AHAHA
ERRR, HMMM
CAN'T SAY I LIKE IT, HAHA
.....

THE WORLD'S DONE FOR NO MATTER WHAT, ISN'T IT?
THEN I'LL DO IT MYSELF.
MY MAGIC CAN
KILL ALL 7 BILLION PEOPLE ON THIS PLANET.
NO ONE'S GONNA BE LEFT STANDIN'.

WHAT?
GOT A PROBLEM?
.....
HOLD IT.
OOOH
.....
COME TO THINK OF IT, YOU'RE THE ONE WHO THREW HIMSELF IN FRONT OF THE SATELLITE TO STOP IT.
DON'T TELL ME...
AWW, DOES THAT MEAN YOU'VE STARTED TO FEEL LIKE A WITTLE HERO?
...
...
ACK.
THE HELL'RE YOU ...
DAMN, THAT'S
HOW ABOUT I SHOW YOU WHAT IT'S LIKE TO BE DROPPED INTO THE OCEAN DURING JANUARY?

SOUNDS GOOD TO ME.
DESTROYING THE EARTH?
WIPING OUT MANKIND?
I'M NOT HANDING OVER THE JOB TO ANYONE ELSE.
THE ONE WHO'LL DO THOSE THINGS IS ME.
BUT LET'S GET ONE THING STRAIGHT.
And your face, it's scaring me!
WHY THE HECK'RE YA FIGHTIAG OVER SUCH A WEIRD PRIVILLEGE?!
PLEASE TELL MEH YER JOKIN'!

HM.
THAT'S SURPRISING. SO YOU'RE NOT COMPLETELY STUPID.
THIS IS WHY IBS ARE SO---
.....
AAAAH, GOD.
BUT. GET. A. CLUE.
THE CHOICE IS ALREADY CLEAR.
THE PERSON THAT'LL CLOSE THE CURTAINS ON THE WORLD IS LITTLE OL' ME.
I'M GOING TO SLAUGHTER EVERYONE IN THE KINDEST WAY POSSIBLE.
NO WORRIES THOUGH.
I'LL MAKE SURE TO PAINFULLY AND GRUESOMELY KILL YOU RIGHT OFF THE BAT.
HUH?
GO AHEAD AND TRY, YOU LITTLE LOONEY TUNE.
GRRRR


WE'RE DONE FOR THE DAAAAAAAY!

I GOT IT NOW.
THERE ISN'T A SINGLE GOOD IB AROUND.
AHA HA,
THAT'S FOR SURE ……

I'M NOT REALLY QUALIFIED TO JUDGE ANYONE,
BUT I'D SAY YOU'RE AN UNEXPECTEDLY DECENT PERSON.
IGNORING YOUR CLOTHES, THAT IS.

AND THAT THING EARLIER.
YOU WENT AROUND GETTING YOURSELF INVOLVED IN OTHERS' PROBLEMS.
YOU ALSO PUT TOGETHER THAT GROUP OF MISFITS.
AHAHA
"WE SHOULD END THE WORLD WITHOUT HURTING ANYONE."
THAT'S WHAT YOU WANTED TO SAY BACK THERE, ISN'T IT?
THAT'S GREAT.
I COULD NEVER PULL THAT OFF

I'M JUST A GOOD-FOR-NOTHING.
YOU HAVE THE WRONG IDEA.
EVERYONE'S A GOOD-FOR-NOTHING.
OF COURSE, YOU'RE A GOOD-FOR-NOTHING TOO.
BECAUSE I ALREADY KNOW.
BUT IT'S OKAY,

KURO,
YOU'RE GOING TO SAVE A LOT OF PEOPLE.

YOU'RE SOMEONE THAT JUST CAN'T ABANDON THOSE IN PAIN.
AND YOU END UP BECOMING A KIND PERSON.
SORRY TO BREAK IT TO YOU,
BUT THIS IS ALREADY SET IN STONE.

IN THE NOT SO DISTANT FUTURE,
WHEN THAT HAPPENS,
I'M GOING TO FALL IN LOVE WITH YOU.

ib - Instant Bullet
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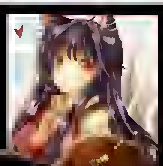

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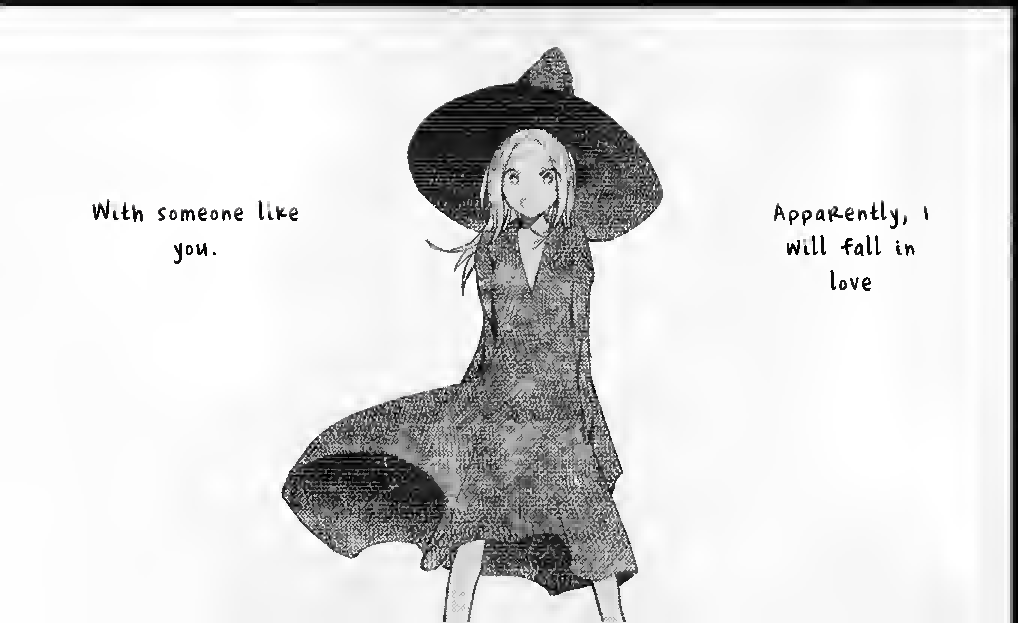
There is something that I cannot forgive.

Chapter 6 Siblings called Fukase

Within them, there is something I especially cannot forgive.



SFX: Roll Roll
Gyaahh
I cannot forgive women who play with a man's heart.
GAAH !!
Gyaahh
SFX: Roll Roll

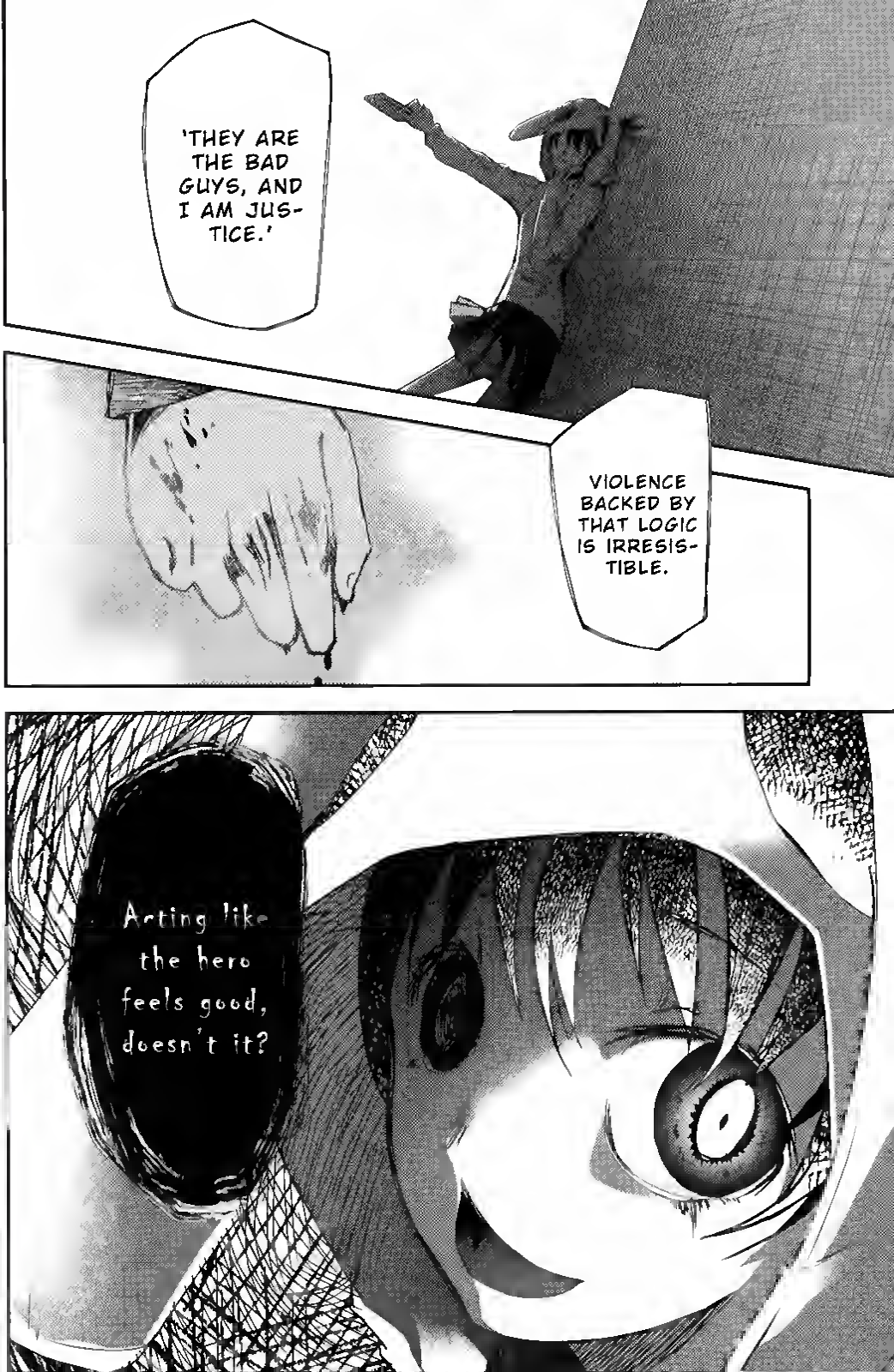
What was that suggestive comment .?
UGA AH!
I can say, with confidence, that I am someone who falls in love quite easily.
By nature,
I tend to avoid making contact with people. However,
When someone shows even the slightest bit of kindness or affection towards me...
It was the same with Nanairo.
Mad

Brush
BY USING THAT INFORMATION-GATHERING ABILITY; 'PREMONITION!'
SHE KNEW ABOUT IT!
SFX: Mad
What the heck happened to, 'You will become a kind person'?
I can't forgive her...
SFX: boil boil

SFx: Crack
GUAAH!
AAAAH!
AAAAH!!
See?
ARM
ARM
I don't feel anything
Not a single emotion
AA AH
AA AH

YOU ALSO DO INEXPLICABLE THINGS, HUH?"
DO YOU ENJOY FIGHTING THAT MUCH?
IT'S NOT ENJOYABLE AT ALL.
IT CAN'T BE HELPED SINCE THERE ARE GUYS WHO START IT.
IT'S AN AN-NOYANCE.

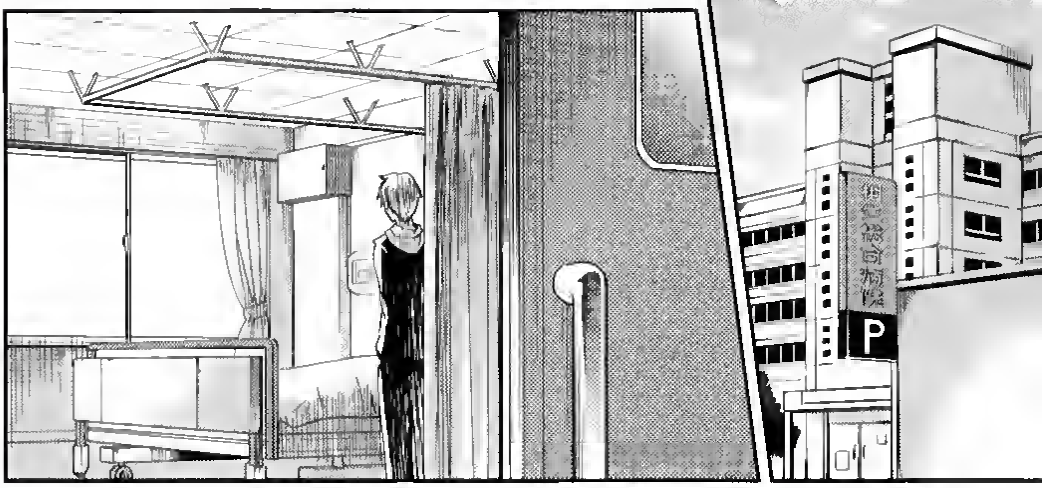
BUT GIVING THEM A MOTIVE FOR REVENGE IS INCOM-PREHENSIBLE.
IT CAN'T BE HELPED, HUH....?
Close
IT'S NOT A BAD IDEA TO HURT THE OPPONENT UNTIL THEY ARE IN DESPAIR.
IT CAN EVEN BE CALLED A STAN-DARD PROCE-DURE.
IF YOUR FRIEND WAS HARMED,
OR YOUR LOVER WAS HARMED.
EVERYONE LOVES STRAIGHT FORWARD THINGS LIKE THAT.
THEY CAN ONLY GET MAD ABOUT THINGS DEFI-NED AS 'BAD' IN A TEXT-BOOK WITH CERTAINTY.
EVEN THOUGH EVERYONE IS CRAVING A CHANCE TO THROW STONES AT SOMEONE BY IGNORING ONE'S OWN FAULTS.


'THEY ARE THE BAD GUYS, AND I AM JUSTICE.'
VIOLENCE BACKED BY THAT LOGIC IS IRRESISTIBLE.
Acting like the hero feels good, doesn't it?

'IT CAN'T BE HELPED, BECAUSE THERE ARE GUYS WHO LIKE TO START IT.'
THAT'S NICE
YOU FOUND SUCH A CONVENIENT WAY TO PUT IT.
UNDERNEATH THAT COMPOSED MASK...
I CAN SEE A PITCH BLACK, MURKY, CHAOTIC GRUDGE.
VERY HONEST FEELINGS OF RESENTMENT AND ENVY.
YOU AND I ARE THE SAME, AFTER ALL.
WE ARE BOTH TRASH WITH ROTTEN ROOTS.
I'M GLAD

I CAN KILL YOU WITHOUT ANY HESITATION.
Pat
DON'T BE IN SUCH A RUSH.
I'M IN THE MOOD TO TAKE YOU ON RIGHT NOW.
THEN COME AND KILL ME NOW.
IT TAKES TIME, YOU KNOW.
WHAT I'M TRYING TO DO IS CONTROL A MAGIC THAT WILL INVOLVE THE WHOLE WORLD.

I WON'T MAKE YOU WAIT THAT LONG.
LOOK FORWARD TO IT
I'm prone to being targeted on we-ekends
Since, at the end of this path,
Is where the hospital's at.
It's because I always pass through this alleyway twice, where they hang out.



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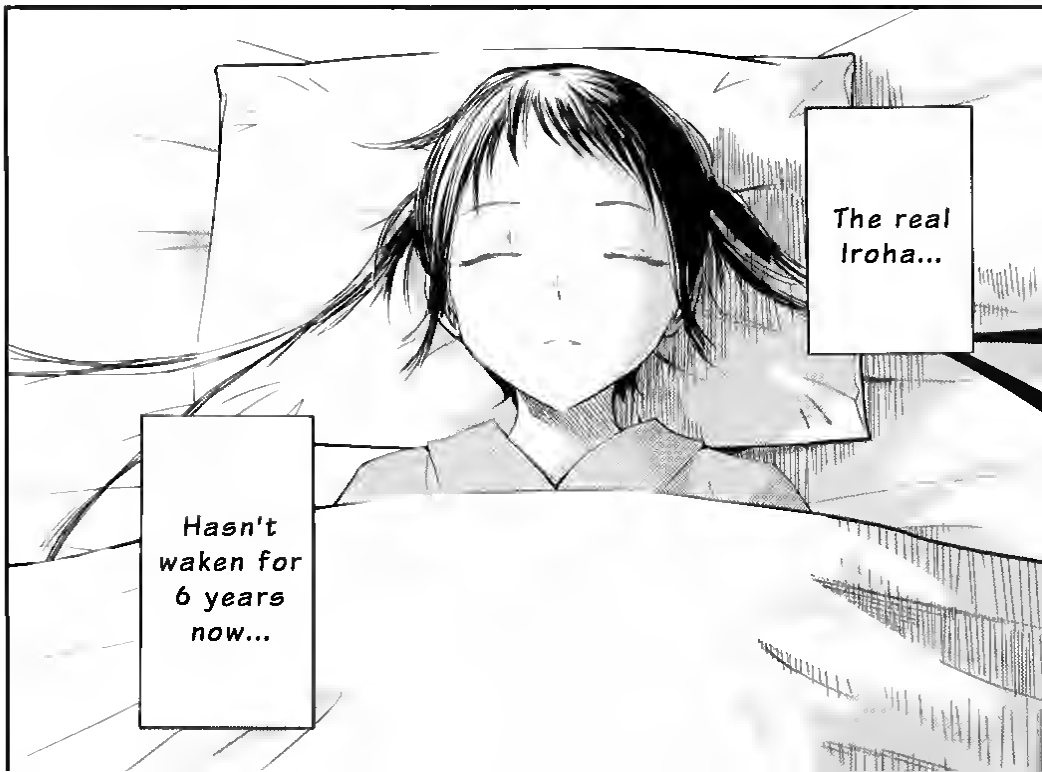

The real Iroha...
Hasn't waken for 6 years now...

On that day,
Inside the collapsed apartment,
However, inside the burning apartment,
She had suffered anoxia and carbon monoxide poisoning
and she was able to survive
Iroha was saved from beneath the debris.
Due to that, she had fallen into a long coma.

According to the doctor...
'Don't hope for her to awaken'
is what they say.
....Accurately, the term for it is called 'persistent vegetative state.'
Since there wasn't an institution in that town that would accept a patient suffering from a long term impaired consciousness...
After the apartment burnt down, we left that town.

Around the same time my grandmother passed away,

with the inheritance money, I was able to cover the hospital fees temporarily.

Although, this hospital that I'd finally found was taking advantage of us with their hospital fee.

At the time,

through the introduction from a welfare center, we gained parents in name only.

We had become the 'Fukase family's' adopted children.

Meaning, currently, Iroha is 'Fukase Iroha.'
And, on paper, she is my sister-in-law.
It was an odd development,
but it is true that the paperwork had become significantly easier.
If I tell Iroha about this...
I wonder ...
What kind of expression will she make?
JEEZ...
WAKE UP ALREADY.

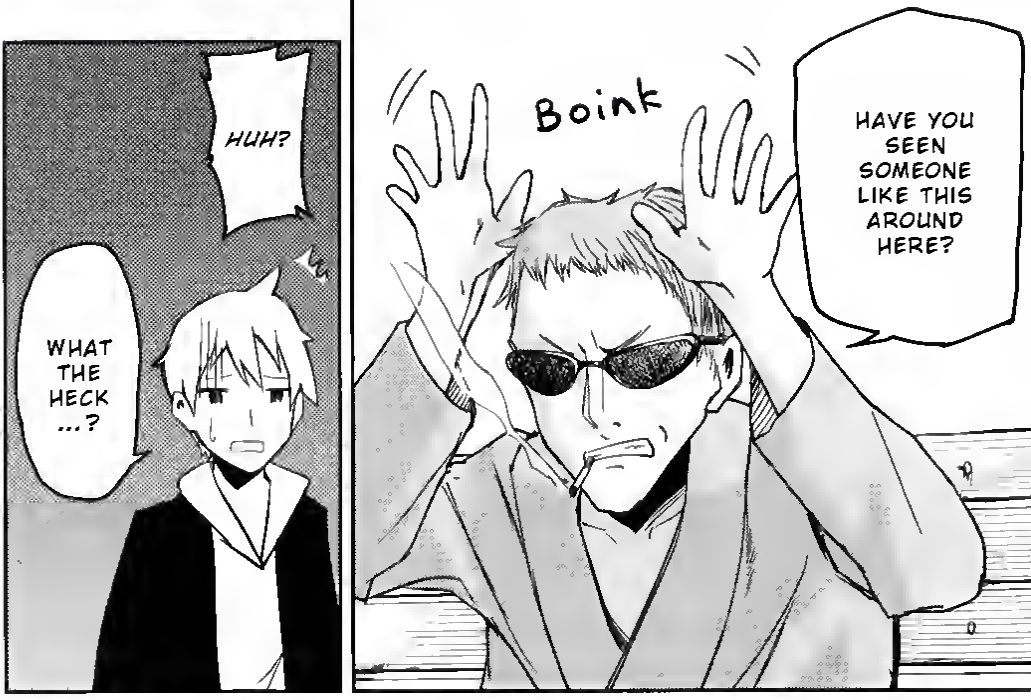
IF YOU DON'T....
THE WORLD WILL COME TO AN END BEFORE YOU WAKE UP....
SFX: Smash

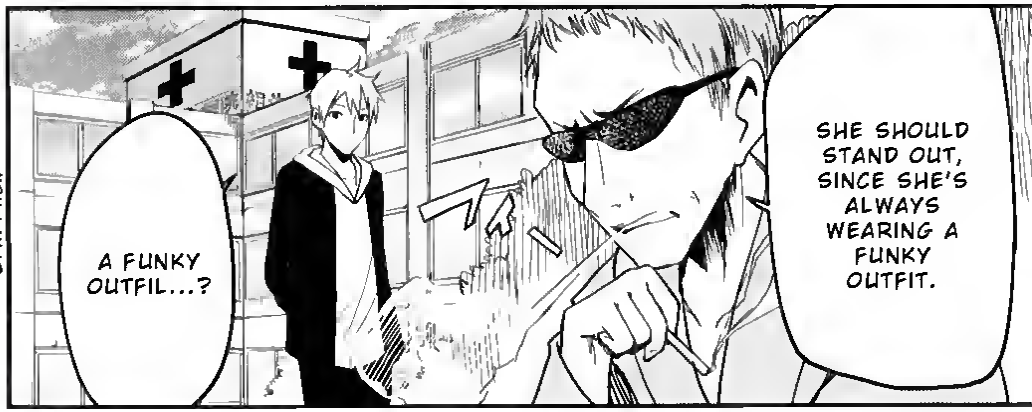
SANADA-SAN, PLEASE STOP!!
LET GO!!
YOU HAVEN'T RECEIVED PERMISSION TO BE DISCHARGED FROM THE HOSPITAL YET!
YOU CAN'T!
HIM AGAIN, HUH....
SHUT UP!!

WHAT'S GOING ON THERE?
OH,
HE'S THAT, YOU KNOW, THAT...
WHAT ARE YOU LOOKING AT?
WE HAVE TO TREAT EVERYONE.
THE ROLE OF DOCTOR IS A SERVICE BUSINESS IN THE END....
.....
DON'T YOU CARE ABOUT WHAT WILL HAPPEN TO YOUR BODY!?
PLEASE, COME BACK!!
jolt,
....Shut up.

Never order me around again
Hih!
EXCUSE ME.
MY SISTER IS SLEEPING, SO CAN YOU KEEP IT DOWN?

YOU...
Oh thanks
HUH!?
SFX: glare
SFX: swing
I'LL KILL YOU!
HMPH.
SCATTER!
Hiih
YOU'RE FACE...I KNOW IT....
YOU'RE FUKASE KURO, THE BRAT THAT'S GOING AROUND PICKING FIGHTS IN THE AREA, RIGHT?
SFX: thump
.....
.....SET A THIEF TO CATCH A THIEF.
ASK A BRAT TO KNOW ABOUT A BRAT.





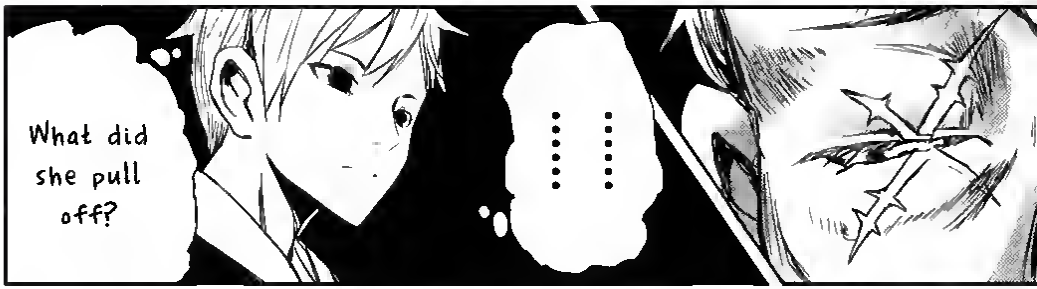
SFX: Phew

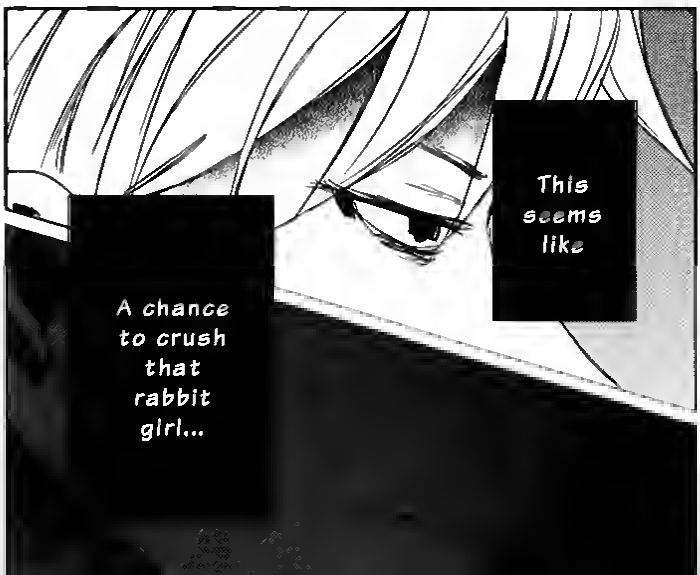
SFX: Moya

SFX: Moya

!
ARE YOU POSSIBLY TALKING ABOUT
FUJINAMI KOKAGE?
BOING
YOU KNOW HER!?
WHAT AM I GOING TO DO...?
...WHO KNOWS?
WHAT ARE YOU TRYING TO DO BY FINDING HER?

IF A YAKUZA IS SEARCHING FOR SOMEONE,
THE ANSWER IS OBVIOUS, RIGHT?

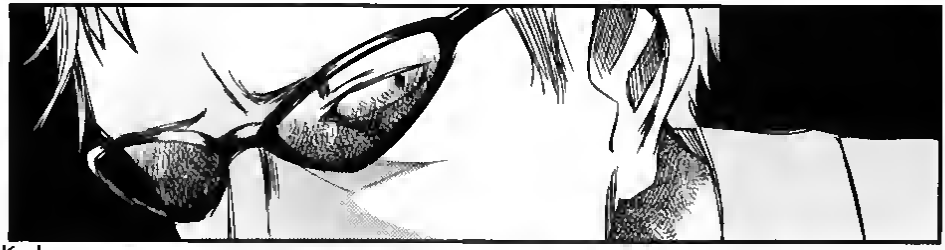

What did she pull off?
……


This seems like
A chance to crush that rabbit girl...

Well, it's none of my business.
スイッ

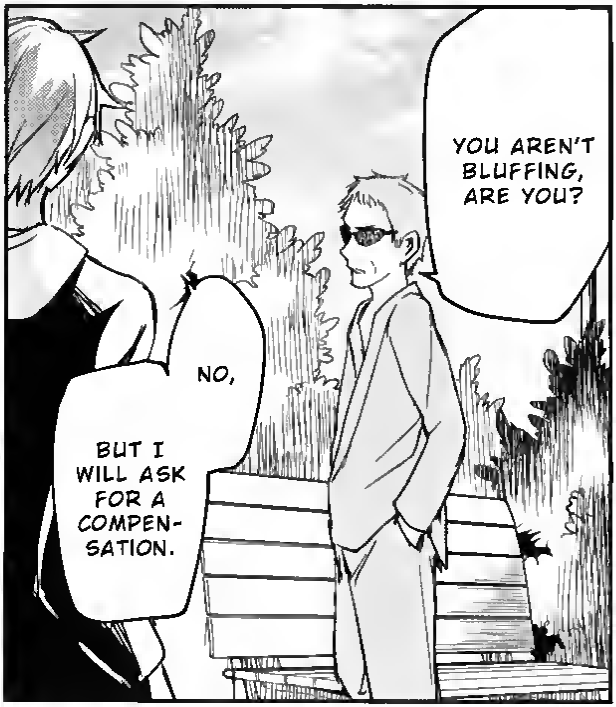
SFX: Wear

I'LL TELL YOU PLACES WHERE SHE MIGHT BE LOCATED.
OKAY.



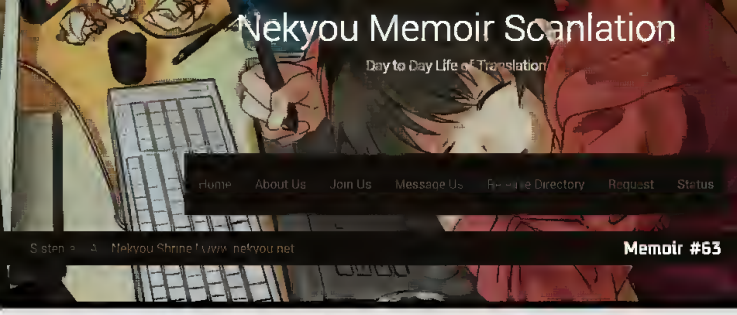
SFX: Keh

...IS IT MONEY?
Kw
ARE YOU GOING TO SELL YOUR FRIEND?


YOU AREN'T BLUFFING, ARE YOU?
NO, BUT I WILL ASK FOR A COMPEN-SATION.

FIRSTLY, IT'S NOT MONEY THAT I WANT, AND SECONDLY....
YOU'RE COMPLETELY WRONG.
I...
DON'T HAVE ANY FRIENDS.

HTTP://WWW.NEKYOU.NET/
DON'T FORGET TO LEAVE A FEEDBACK.
THIS REDRAW LOOKS GOOD TO YOU, BURGHF
YEAH SHUU, BUT IT NEEDS MORE REDRAWS HERE AND THERE AND THIS
PROOFREADS DONE!, TYPESET THIS PLEASE.
ROLL UP THE NEXT UPDATE!
RAWS... MEAT?
HMMM...
TRANSLATIONS HERE I COME!
SCRIPTS
SEE YOU IN THE NEXT UPDATE~!



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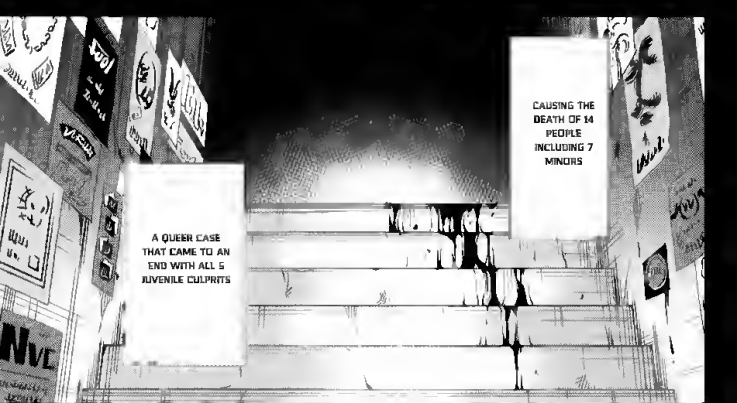
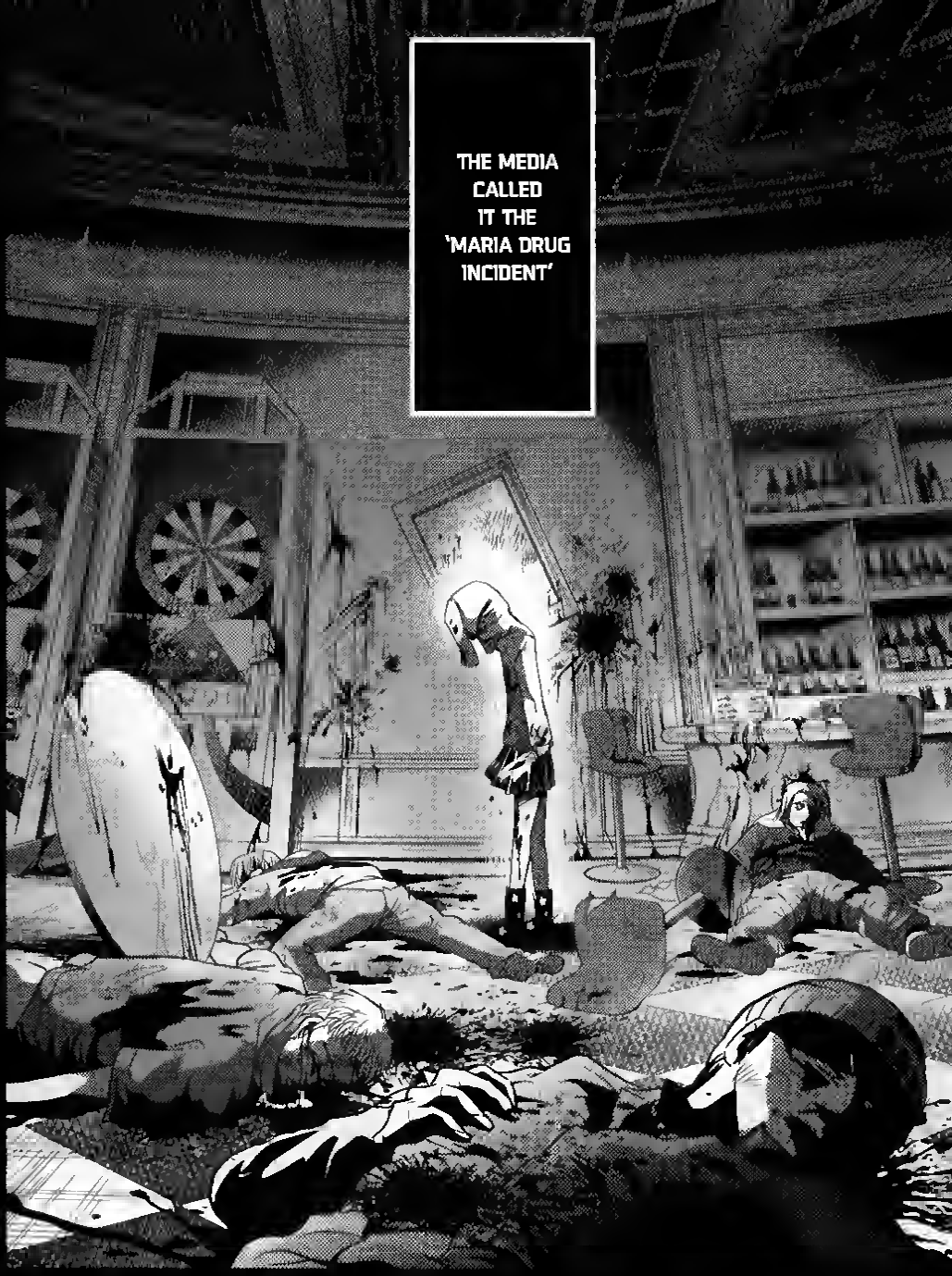
THE TOWN BECAME SLIGHTLY KNOWN
DUE TO AN INCIDENT THAT OCCURRED LAST YEAR
A NEW TOWN
THAT HAS NO NOTABLE SPECIALTY NOR INDUSTRY





CHAPTER 7 MARIA DRUG INCIDENT

BROUGHT TO YOU BY: NEKYOU SCANLATION

LISTEN!
090-6
NEXT TIME YOU SEE FUJINAMI KOKAGE, GIVE ME A CALL RIGHT AWAY.
DON'T CONSIDER THAT WOMAN A HUMAN-BEING.
FUKASE.
.....

SAKA-
KIBARA...

OH...
あったなあ...

WHAT ARE YOU DOING IN A PLACE LIKE THIS?
HUH...?
IT'S BECAUSE OF WHAT YOU DID TO ME.

SFX: BAH
THIS IS PERFECT....
I'LL RETURN THE FAVOR TO YOU NOW.
.....
I DON'T REALLY CARE.
BUT IF YOU ARE GOING TO DO IT, LET'S CHANGE THE LOCATION.

YOUR SISTER
IS STILL...
.....
SO, YOU WERE STILL FAITHFULLY COMING HERE.
DAMMIT!
BUT
A WORD OF CAUTION.
.....
SFX. ZAH
SHIT.
I'VE LOST MY MO-TIVATION.

DON'T ASSOCIATE WITH SANADA.
SO, YOU WERE WATCHING...

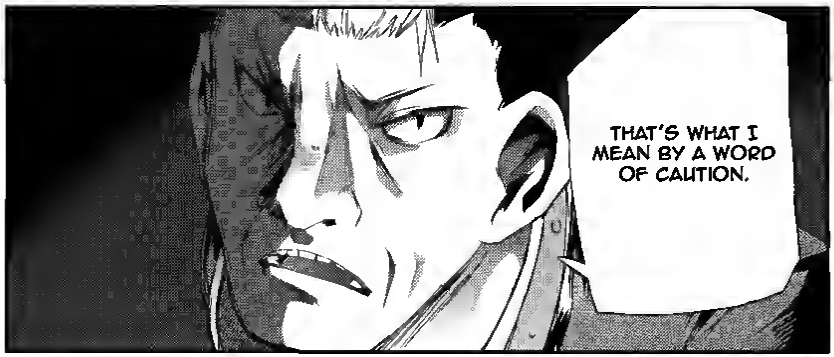
NOTHING GOOD WILL COME OF ASSOCIATING WITH HIM.
THAT YAKUZA'S A DEMON WHO WILL PUT YOU UP FOR SALE OR FORCE YOU TO TAKE DRUGS IF HE JUDGES YOU TO BE AN EASY TARGET.

THAT YOU'RE WORRIED ABOUT ME?
COULD IT POSSIBLY BE...
.....

THA...
SFX. THUMP
How much longer are you going to act like we're friends....?

I DO RE-MEMBER HIM....
BUT WHAT ABOUT NI-NOMIYA?
DO YOU RE-MEMBER NI-NOMIYA?
FROM THE SAME CLASS...?
HE PASSED AWAY.
BECAUSE OF THE DRUG SANADA HAD DISTRIBUTED.

SFX: BAH



SFX: ZAH

THERE ARE SMALL DOODLES DRAWN IN SEVERAL ALLEYWAYS IN THIS TOWN
TOUCHING THE DOODLE AND TURNING THE CORNER
IS
THE METHOD FOR OPENING THE DOOR TO THE 'EDGE OF THE WORLD'.
HEY, WELCOME!
SFX: SHAKE, SHAKE

SFX: USHISHI
I FOUND IT, BUT IT LOOKS LIKE IT CAN STILL BE USED IF I FIX IT!
WITH THIS, WE CAN ALWAYS HAVE COLD TEA TO DRINK!
WHAT IS THAT?
IT'S A FRIDGE!
SFX: HAHAHA
...IS THAT SO?
GOOD LUCK
THIS PLACE WILL BECOME EVEN MORE COMFORTABLE, RIGHT!?
OH,
DO YOU LIKE IT, TOO, FU-KASE-KUN?
DON'T YOU HAVE VOLUME 3?
ISN'T THIS MUKO-SEI-IINKAI?
WHAT A MINOR BOOK.

VOLUME 3 IS CURRENTLY BEING LENT OUT
I REALLY LIKED THE 'YOU WERE HERE' PART, SO I WANTED TO READ IT AGAIN...
TOO BAD
YOU KNOW YOUR STUFF!
MORI-GIRL CHAN IS TOO CUTE, RIGHT?!

SFX: SPIN

SFX: CHATTER X2, RIP, SHIT X2

I DON'T HAVE ANY FRIENDS,
SO I CAN RARELY HAVE CONVERSATIONS LIKE THIS.
I'M HAPPY.

SFX: REACT

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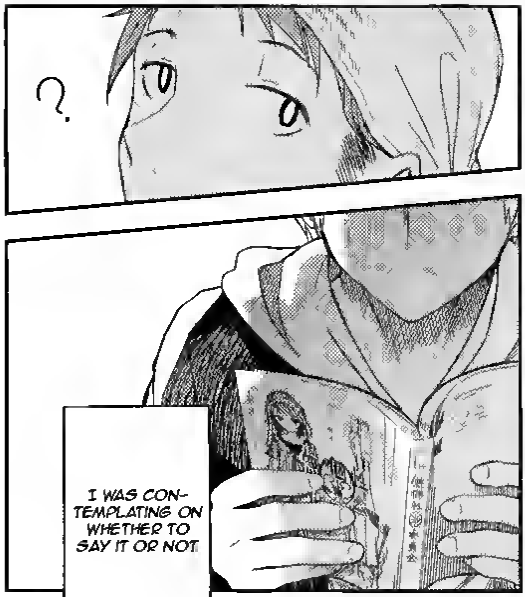

?
I WAS CONTEMPLATING ON WHETHER TO SAY IT OR NOT.

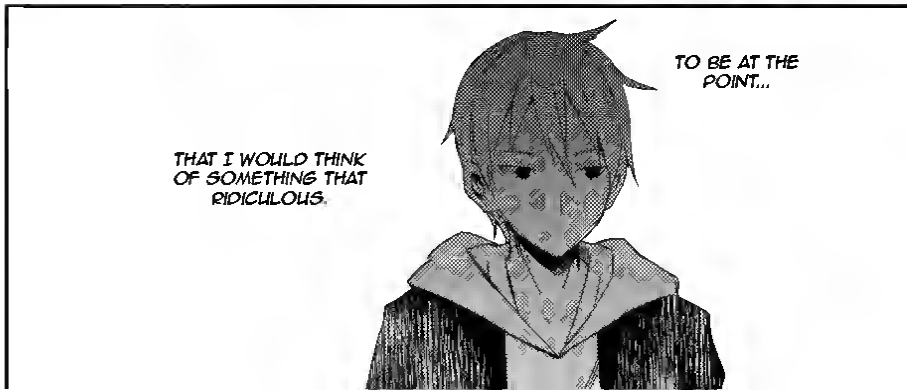
....I SEE.
IS THAT RIGHT..
FRIENDS..?

IF I SHOULD SAY SOMETHING LIKE THAT....
I'M ALSO HAPPY THAT I CAN HAVE A CONVERSATION LIKE THIS.
WHAT A COINCIDENCE, I ALSO DON'T HAVE ANY FRIENDS.
I HAVE STRONG SYMPATHY FOR THIS GUY
HIS WAY OF TAKING SPACE AND THE ATMOSPHERE WAS COMFORTABLE
I'VE ONLY TALKED TO MOROSI SEVERAL TIMES IN THE PAST COUPLE OF DAYS.
BUT I FELT THAT THOSE ASPECTS OF HIM WERE A BIT SIMILAR TO TOIRO
THE TYPE IS COMPLETELY DIFFERENT

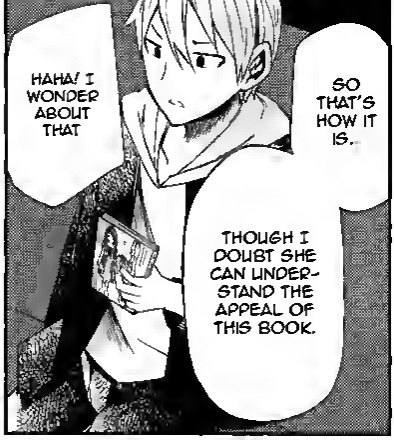
...If...

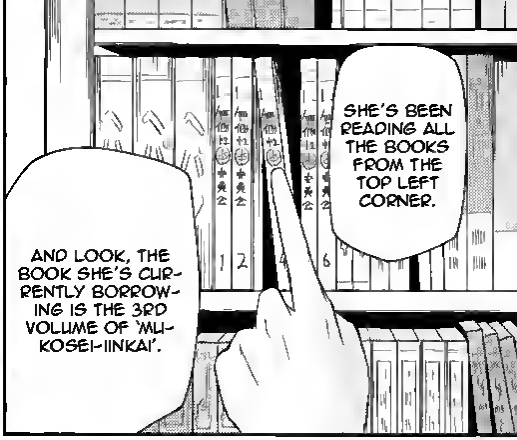
AND HE'S A GENTLE GUY.
WE HAVE THE SAME INTERESTS.

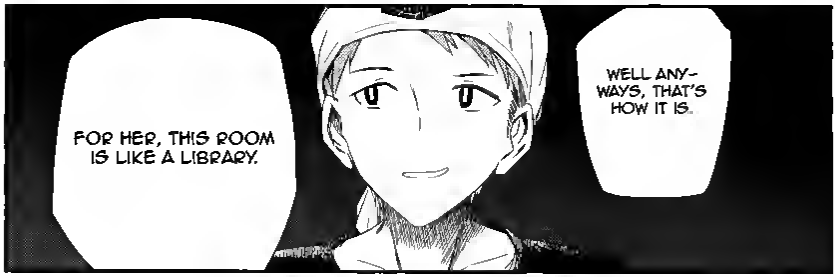
I WERE TO MAKE FRIENDS, SOMEONE LIKE HIM WOULD BE NICE.


TO BE AT THE POINT...
THAT I WOULD THINK OF SOMETHING THAT RIDICULOUS.

HEY,
WHERE'S THE RABBIT GIRL TODAY?
OH, KOKAGE-CHAN?
WHO KNOWS? I DON'T EVEN KNOW WHAT SHE'S USUALLY DOING.
PLUS, THERE'S ONLY ONE REASON FOR HER TO COME TO THIS ROOM.
SFX: SCRATCH X2
SHE COMES HERE TO BORROW BOOKS.
SHE LIKES BOOKS, RIGHT?
SFX: FLAP
THIS BOOKSHELF IS MY PRIDE, BECAUSE THE ONLY BOOKS STACKED ON IT ARE THE ONES THAT I TRULY FELT FROM THE BOTTOM OF MY HEART ARE GOOD BOOKS. CAN BE LINED UP ON IT.
SO, ONLY PEOPLE WHO UNDERSTAND CAN APPRECIATE IT. AFTER ALL.


HAHA! I WONDER ABOUT THAT
SO THAT'S HOW IT IS.
THOUGH I DOUBT SHE CAN UNDERSTAND THE APPEAL OF THIS BOOK.


SHE'S BEEN READING ALL THE BOOKS FROM THE TOP LEFT CORNER.
AND LOOK, THE BOOK SHE'S CURRENTLY BORROWING IS THE 3RD VOLUME OF 'MUKOSEI-IINKAI'.


FOR HER, THIS ROOM IS LIKE A LIBRARY.
WELL ANYWAYS, THAT'S HOW IT IS.

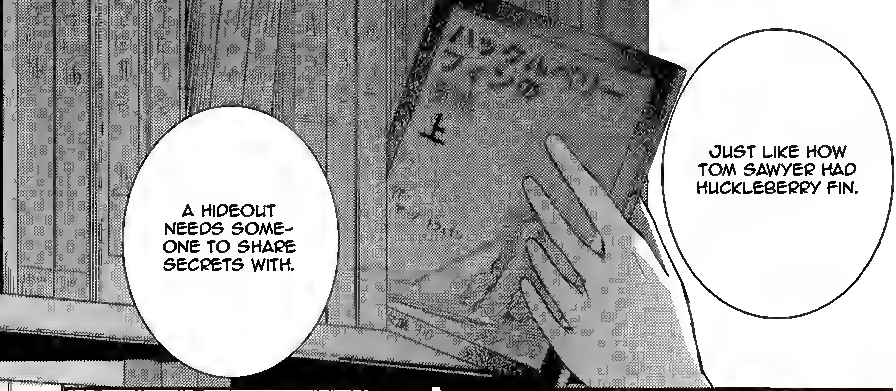
EVEN HAS A FOUL MOUTH.
SHE HATES MEAT AND UMEBOSHI.
SHE LIKES BOOKS.
THAT'S ABOUT ALL I KNOW ABOUT HER.

I'VE ALSO MET HER JUST RECENTLY.
JUST BEFORE CHRISTMAS,
MS WITCH ASKED ME TO DO A JOB FOR HER.
SHE TOLD ME, 'THERE'S A FRIEND THAT'S CAUGHT UP IN TROUBLE, SO I WANT YOU TO HARBOR HER FOR ME.
HOW UNFORTUNATE, HAVING TO HARBOR A WOMAN LIKE HER.
SHE'LL NEVER THANK YOU FOR IT, YOU KNOW.
HAHA!
SFX KEH
WELL, THAT'S FINE WITH ME.
BECAUSE THIS IS A HIDEOUT.
A HIDEOUT?
SFX USHI-SHI

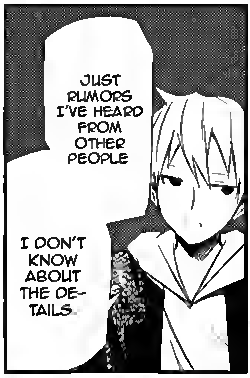
YUP.
JUST LIKE TOM SAWYER'S TREEHOUSE.

WELL, I AM SOMEONE THAT TURNS INTO AN IB,
SO I'M AWARE THAT THERE'S A FEW SCREWS LOOSE UP IN MY HEAD.
BUT, UNLIKE YOU GUYS, I DON'T THINK OF DOING ANYTHING ABOUT THIS WORLD.

I DON'T HAVE THE DETERMI-NATION TO DO SO.
PLUS, I DON'T HAVE THAT POWER IN THE FIRST PLACE.
MY MENTAL-ITY IS LIKE A HERMIT, OR RETIREE.
I'M ALREADY SATISFIED WITH JUST THIS WORLD.
AT THIS POINT, EVEN IF THAT WORLD IS DE-STROYED...
IT'S NOT, PARTIC-ULARLY.
BUT A HIDE-OUT CAN'T BE ESTABLISHED WITH JUST ONE PERSON.

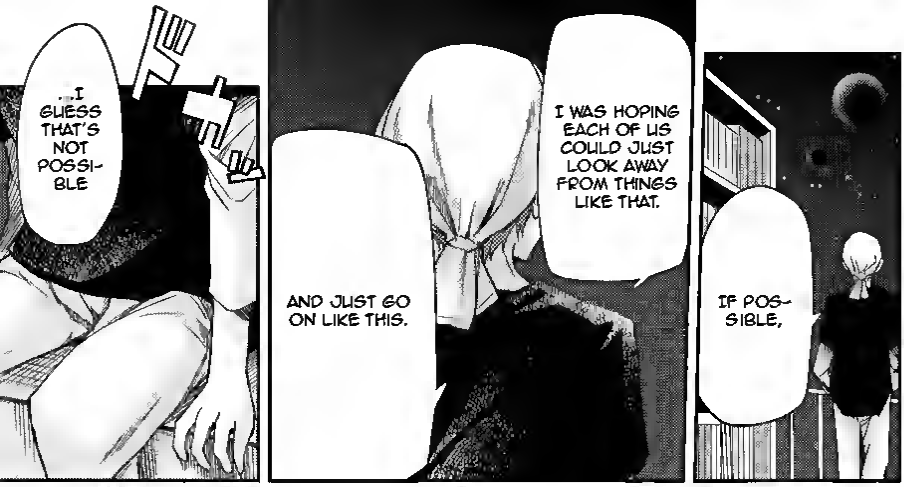

A HIDEOUT NEEDS SOMEONE TO SHARE SECRETS WITH.
JUST LIKE HOW TOM SAWYER HAD HUCKLEBERRY FIN.

...HUH?
HOW EVIL OF A PERSON THEY MAY BE...
NO MATTER...

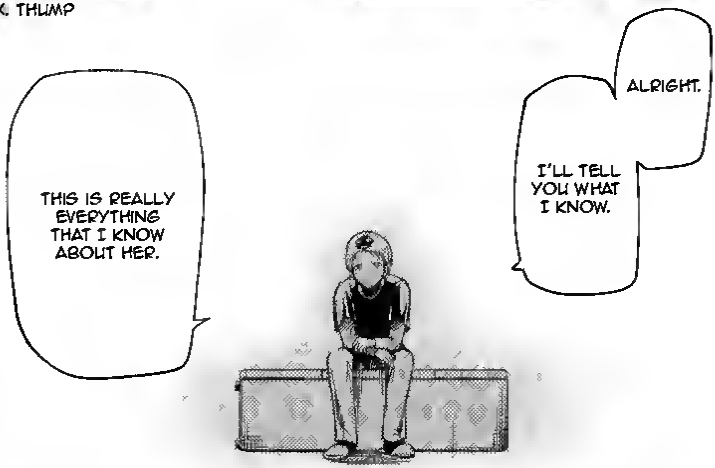

JUST RUMORS I'VE HEARD FROM OTHER PEOPLE
I DON'T KNOW ABOUT THE DETAILS.

.....
HOW MUCH DO YOU KNOW?

NO WONDER YOU ARE SO HARSH AGAINST HER.
I SEE.


...I GUESS THAT'S NOT POSSI-BLE
I WAS HOPING EACH OF US COULD JUST LOOK AWAY FROM THINGS LIKE THAT.
AND JUST GO ON LIKE THIS.
IF POS-SIBLE,

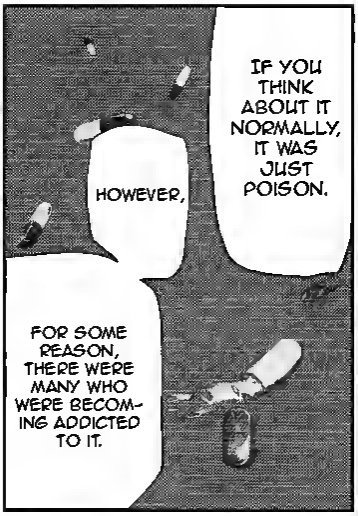
SFX. THUMP


ALRIGHT.
I'LL TELL YOU WHAT I KNOW.
THIS IS REALLY EVERYTHING THAT I KNOW ABOUT HER.

THE INCIDENT THAT SHE CAUSED...
AND THIS TOWN'S DARK-NESS THAT PRO-DUCED NUMER-OUS DEATHS.

"THE MARIA DRUG INCIDENT"
"THE MARIA DRUG INCIDENT"
"THE MARIA DRUG INCIDENT"

THE MARIA DRUG INCIDENT
「マリアドラッグ事件」
IT WASN'T JUST A SIMPLE DRUG.
THE DRUG THAT WAS DISTRIBUTED TO THE YOUNG-STERS OF THIS TOWN.
LARGE SCALE DRUG INCIDENT
LIVE
14 DEAD
86 EMERGENCY
5 BODIES INCLUDING
UNSOLVED
THIS DRUG HAD TWO ODD POINTS.


IF YOU THINK ABOUT IT NORMALLY, IT WAS JUST POISON.
HOWEVER,
FOR SOME REASON, THERE WERE MANY WHO WERE BECOMING ADDICTED TO IT.

FIRST ODDITY:
USING THIS DRUG DOESN T INDUCE ANY ECSTASY NOR HALLUCINATION
HOWEVER IT WAS STILL HIGHLY TOXIC.

BUYERS RECEIVED IT FOR FREE,
AND THE DRUG KEPT ON BEING DISTRIBUTED LIKE VOLUNTEER WORK.
SECOND ODDITY:
THEY SAY THERE WAS NO MONEY INVOLVED IN DEALING THIS DRUG.

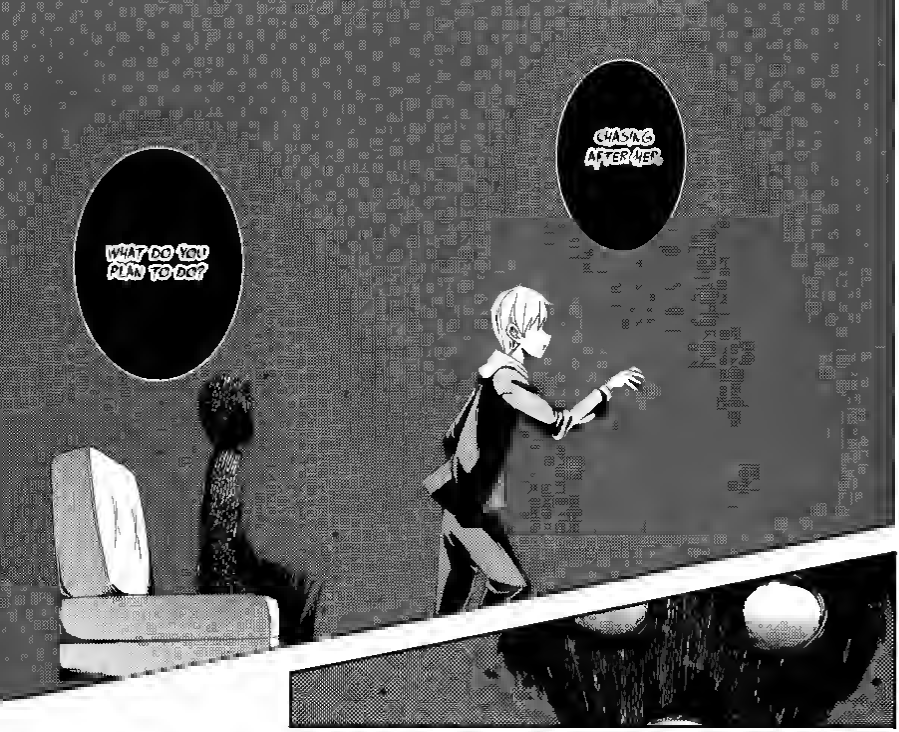
...IT S NOT NORMAL.

AND THE CAUSE OF IT IS ALWAYS....
BUT RECENTLY, UNUSUAL THINGS HAVE BEEN HAPPENING QUITE FREQUENTLY.
THAT'S MY MAGIC.
THAT'S RIGHT, MAGIC.
AND ALSO DISTRIBUTE IT TO THE PEOPLE AROUND THEM.
A MAGIC THAT PRODUCES IDIOTS WHO WOULD HAPPILY DRINK POISON...
!

SFX: STAB
KSK...
AGE-CHAN, THAT'S—
SHUT UP.
DON'T GO BLABBERING ABOUT PEOPLE'S PERSONAL MATTERS.
IN THE END, I'M ACTUALLY A GOOD GIRL...
YOU WEREN'T THINKING LIKE THAT, WERE YOU?
.....
WHAT'S WITH THAT EXPRESSION?

IF YOU THINK I'M LYING, CHECK WITH THE WITCH.
IF I'M TO TELL YOU MORE, I HAVE KILLED PEOPLE WITH THAT KNIFE.
NOR DO I WANT TO KNOW.
I DON'T KNOW WHY YOU WANT TO DESTROY THE WORLD WITH YOUR OWN HANDS.
FUKASE ...
HOWEVER...
SFX: GRIP
I WILL REALLY KILL YOU IF YOU GET IN MY WAY!
I CAN'T TURN BACK NOW.

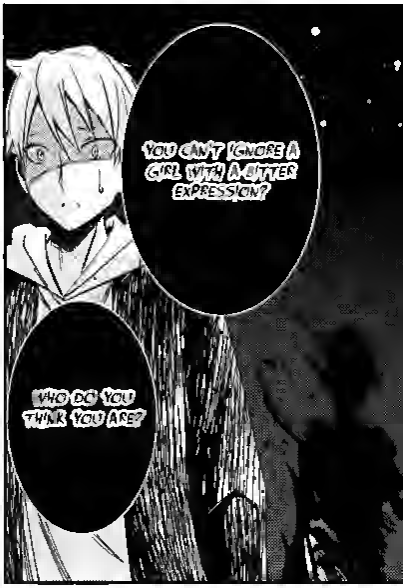
SFX: SPIN


CHASING AFTER HER.
WHAT DO YOU PLAN TO DO?

KOKAGE-CHAN!

FUTABA! KOKAGE IS YOUR ENEMY, RIGHT?
SHE'S THE OPPONENT YOU HAVE TO BEAT, RIGHT?

You can't pro-
tect anyone.


You can't ignore a girl with a bitter expression?
Who do you think you are?

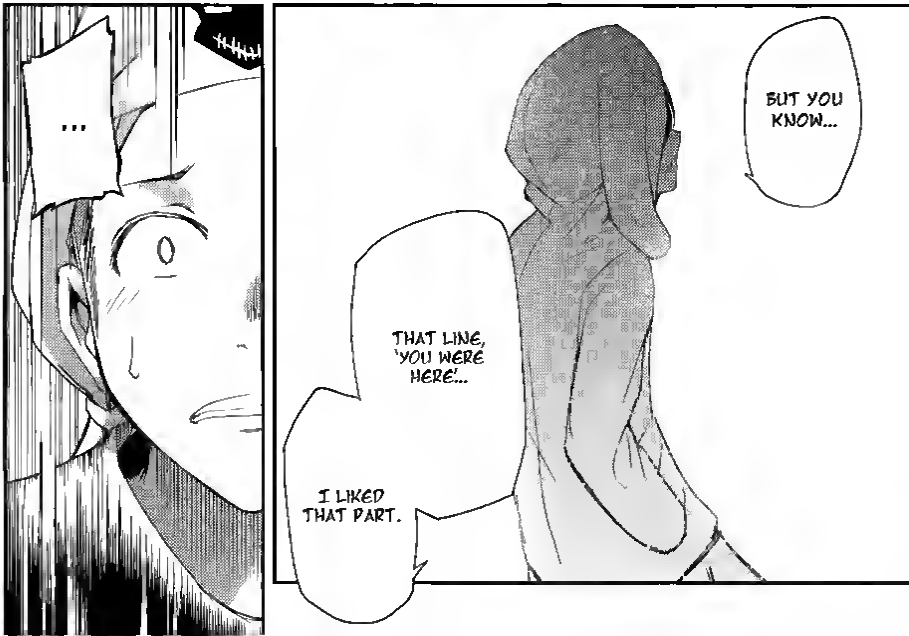
How many times do you have to repeat it to be satisfied?

In the end, you're someone that'll only hurt everyone around you.
You'll only end up returning trust with betrayal. Yet again, you'll just keep on betraying.

YOU ARE AN 'UNKIND PERSON'.
THAT'S WHY I'M FINE ALONE.
SOMEONE WHO HURTS OTHERS SHOULDN'T MAKE FRIENDS.
SHE IS AN 'ENEMY'.
THAT'S FINE. FIGHT?

HEY!
WAIT UP!!
SFX: SAAA
WHY DO YOU...?
OH YEAH, I'LL RETURN THIS.
IT WASN'T REALLY MY TASTE.

.....


...
BUT YOU KNOW...
THAT LINE, 'YOU WERE HERE'...
I LIKED THAT PART.

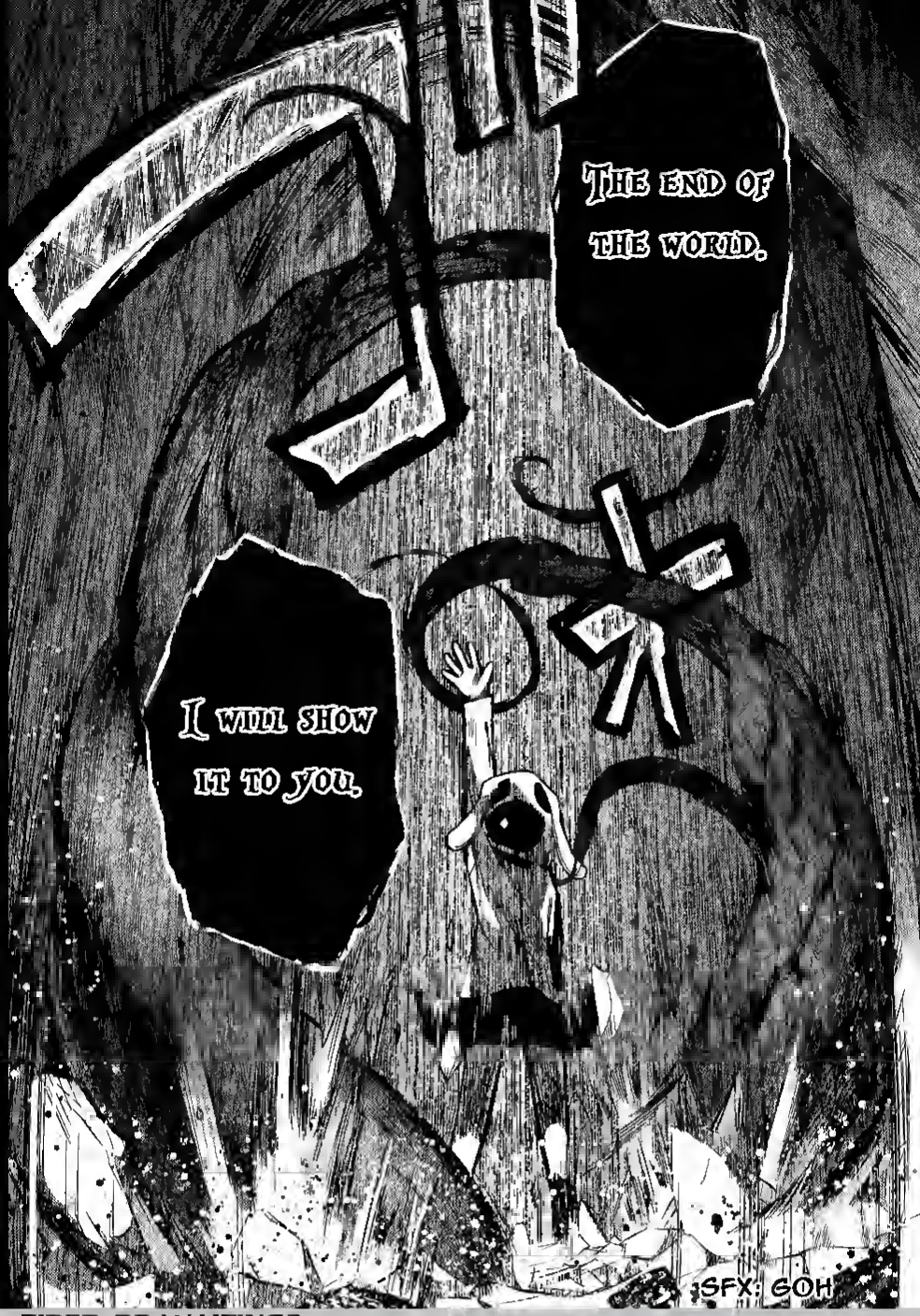
I WANTED TO READ THROUGH ALL THE BOOKS ON THAT SHELF
THE TRUTH IS...
BUT IT LOOKS LIKE I DON'T HAVE TIME FOR THAT.
ハァ…
ハァ…
I FOUND YOU, KOKAGE ...!!
KOKAGE!
KOKA-GE!!
KOKA-GE!
GIVE IT TO ME...
YO! LONG TIME NO SEE, OLD MAN SANADA.
SO, YOU WERE STILL ALIVE.

GIVE ME
THE MARA
DRUG!!

DON'T YOU GET IT...?
IF YOU DON'T GIVE ME THAT DRUG, I WILL...
YOU'RE STILL SEEING DREAMS WITH THAT THING, HUH?
GIVE UP AND OPEN YOUR EYES.
.....
YOU HAVEN'T CHANGED.
KILL ME?
YOU COULDN'T BECOME A 'KIND PERSON', HUH?
....IN THE END,

YEAH.
THIS IS JUST THE RIGHT AMOUNT OF DESPAIR.
THIS IS JUST RIGHT.
SFX. SAAA
IT'S RAINING.
THE WIND IS BLOWING.
HATRED
HOPELE-SSNESS.
SFX. DRIP X3
THE 'PREPA-RATIONS' ARE COMPLETE.
MALICE IS UN-CONTROLLABLY GUSHING OUT.

SORRY TO TELL YOU THIS, OLD MAN SANADA.
BUT THERE'S NO MORE MARIA DRUG LEFT.
I BURNT IT ALL.
WHAT...?
WHAT DID YOU SAY?
THAT WAS JUST A JOKE.
IT WAS ONLY AN EXPERIMENT FOR TODAY.
I'LL SHOW YOU SOMETHING INTERESTING INSTEAD.
SFX: CRACK
I'LL SHOW YOU A FLASHY FLOWER.
ONE YOU'LL BE ABLE TO SEE EVEN FROM THE HOSPITAL BED.



TIRED OF WAITING?

WANT TO SEE THE NEXT CHAPTER?

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Nekyou Memoir Scanlation

Merry Christmas

2 Whole weeks of hard effort for this day

Note posted by Pietro

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Dorobu Night Trick Chapter 2
The Magical Girl & Evil Officer Chapter 5
The Magical Girl & Evil Officer Chapter 6

DID YOU COLLECT ALL OF THIS?
IT'S AN OTAKU-ISH COLLECTION, HUH?
SHUT UP!
DON'T READ IT THEN.
I'VE BEEN SLOWLY COLLECTING THEM FOR 10 YEARS SINCE CHILDHOOD
THAT'S RIGHT.
I SEE.
WELL...
IT'S NOT MY TASTE, ANYWAYS...

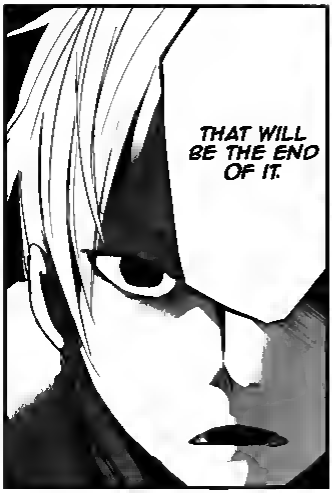
...HOWEVER...
SFX. BARARARARARA
CHAPTER 8 QUEEN OF THE THORNY TOWER

THIS IS LIVE FOOTAGE FROM ABOVE THE SAKANAE NAGAHAMA TOWN TV TOWER!
PLEASE TAKE A LOOK AT THIS. IN A SINGLE NIGHT, COUNTLESS NUMBER OF VINES HAVE ENGULFED THE TELEVISION TOWER
AND HAVE MORPHED INTO A SINGLE PLANT.
REPORTING FROM THE GROUND! DUE TO THE RISK OF A COLLAPSE, ALL ENTRY TO THE SURROUNDING AREA HAS BEEN RESTRICTED.
CURRENTLY, IT SEEMS THAT THE EVACUATION OF THE WORKERS HAS BEEN CONFIRMED, AND THE REGIONAL POLICE ARE INVESTIGATING HOW TO DEAL WITH THE SITU-
THERE IS A POSSIBILITY THAT THIS IS A PLANT THAT HAS MUTATED DUE TO THE ELECTROMAGNETIC WAVES.
THIS COULD ALSO HAVE AN IMMENSE INFLUENCE ON THE HUMAN BODY.
IT IS MOST LIKELY THE ELECTROMAGNETIC WAVES.

THAT MUST BE A BUD. WILL IT BLOOM?
THIS IS AMAZING!
HOW EXCITING!
WITCH
YOU ARE THERE, RIGHT?
.....

..YES.
HER MAGIC IS CALLED 'CREATION OF ELIXIR'.
SO THAT'S HER MAGIC, HUH?
A MAGIC THAT GIVES BIRTH TO PLANTS THAT DO NOT EXIST IN THIS WORLD.
MEANING HER WEAPON IS....
POISON.
I SEE...
SO THAT'S HOW IT IS.
SO THE MAGIA DRUG IS ALSO AN UNKNOWN DRUG DERIVED FROM A PLANT THAT SHE CREATED.

.....
WHAT DO YOU PLAN TO DO?


THAT WILL BE THE END OF IT.

THAT'S OBVIOUS, ISN'T IT?
I'M THE ONE WHO WILL DESTROY THIS WORLD.
IF I RIP THAT THING FROM ITS ROOTS WITH MY 'BEAST'...

KURO-KUN,
WHAT YOU NEED IS 'INTERAC-TION'.
SOMETHING THAT THE WORLD HAS STOLEN FROM YOU.
SIMPLY ORDINARY INTERAC-TION WITH PEOPLE

I WON'T STOP YOU, BUT...

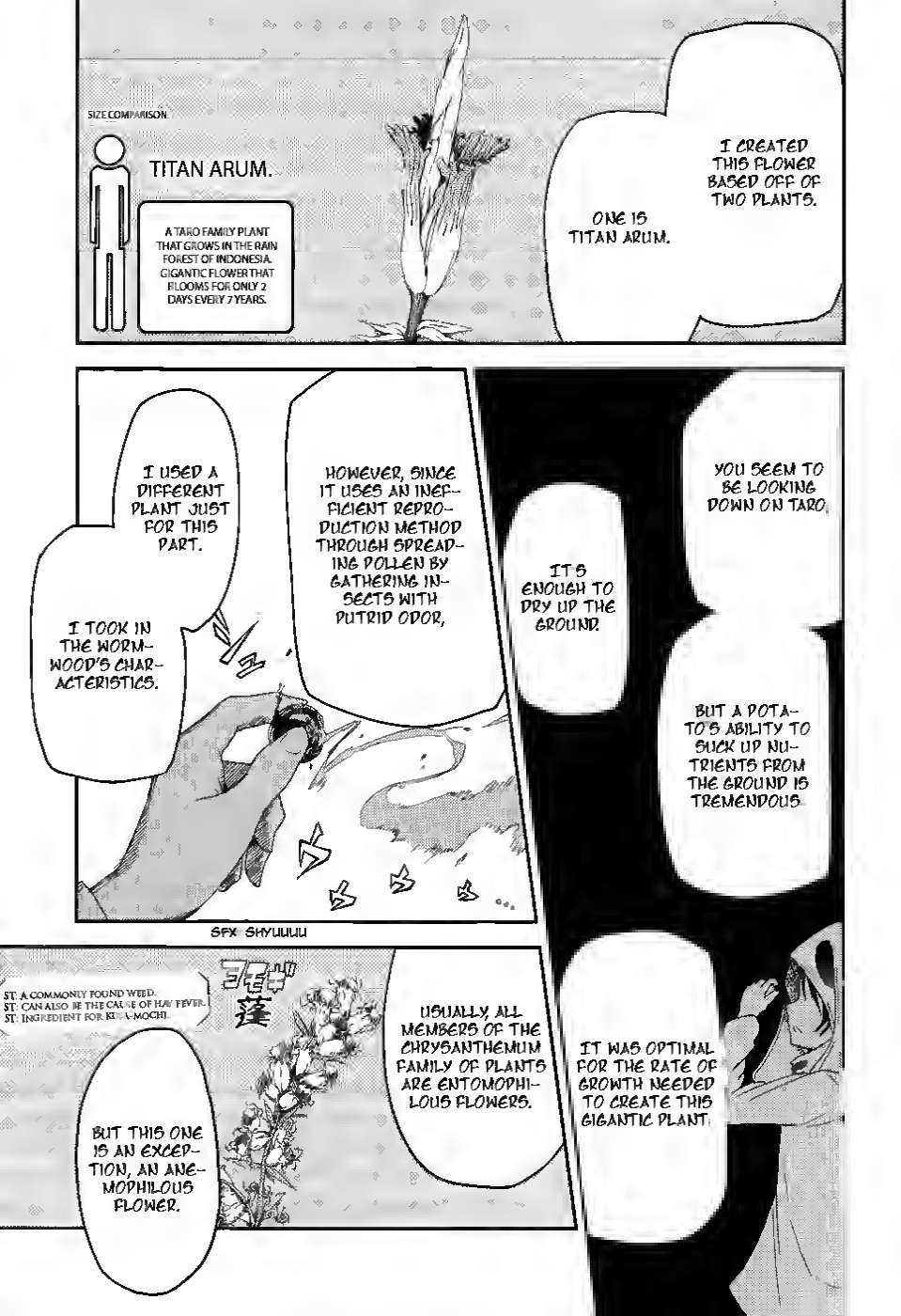
WITH THE CASE THIS TIME, I WON'T BE ABLE TO TAKE ANY-ONE'S SIDE.
I'LL KEEP AN ABSO-LUTE NEU-TRALITY.

THAT'S WHY, AS THE MEDITATOR...
I WILL TAKE HER SIDE, JUST THIS ONCE.

HOWEVER, THE PROB-LEM IS...SHE WILL NEVER TALK ABOUT HERSELF
THAT IS TRULY UNFAIR.

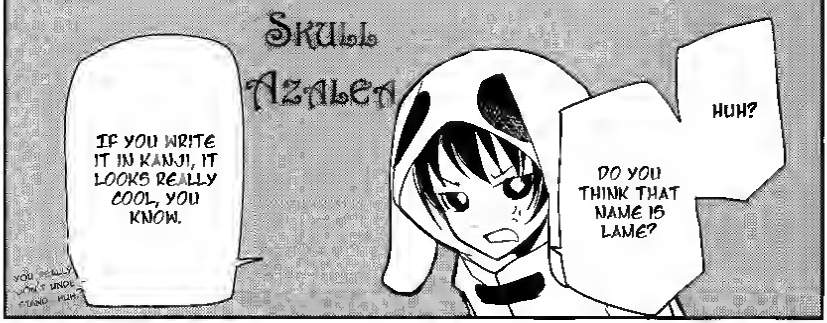
BUT, THERE IS JUST ONE
I'LL LEAVE IT UP TO YOU, HOWEVER YOU PLAN TO HANDLE THIS
TRUTH THAT I WANT TO LET YOU KNOW.

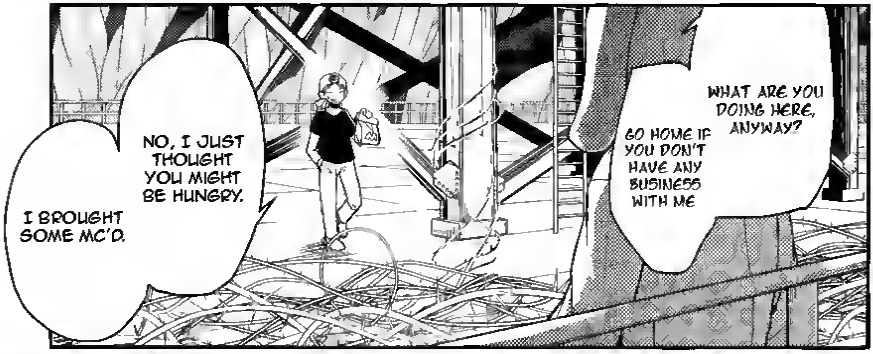
IN INDIA, THERE WAS THIS LOVEABLE SWINDLER CALLED SAI BABA.
AS AN ABILITY THAT'S SAID TO BE SYNONYMOUS WITH HIM,
HE OFTEN SHOWED MAGIC CAPABLE OF MAKING MEDICINE APPEAR FROM HIS HANDS.
A SUPERNATURAL POWER THAT'S CLASSIFIED AS 'CREATION OF ELIXIR.'
MY MAGIC IS THE SAME AS THAT.
I CAN MAKE A FLOWER, ONE THAT'S PHYSICALLY IMPOSSIBLE TO BE GROWN NATURALLY INTO THIS WORLD, BLOOM.
CREATION OF SEEDS.


SIZE COMPARISON.
TITAN ARUM.
A TARO FAMILY PLANT THAT GROWS IN THE RAIN FOREST OF INDONESIA. GIGANTIC FLOWER THAT BLOOMS FOR ONLY 2 DAYS EVERY 7 YEARS.
I CREATED THIS FLOWER BASED OFF OF TWO PLANTS.
ONE IS TITAN ARUM.
I USED A DIFFERENT PLANT JUST FOR THIS PART.
I TOOK IN THE WORM-WOOD'S CHAR-ACTERISTICS.
HOWEVER, SINCE IT USES AN INEF-FICIENT REPRO-DUCTION METHOD THROUGH SPREAD-ING POLLEN BY GATHERING IN-SECTS WITH PUTRID ODOR,
SFX: SHYUUUU
YOU SEEM TO BE LOOKING DOWN ON TARO.
IT'S ENOUGH TO DRY UP THE GROUND.
BUT A POTA-TO'S ABILITY TO SUCK UP NU-TRIENTS FROM THE GROUND IS TREMENDOUS.
IT WAS OPTIMAL FOR THE RATE OF GROWTH NEEDED TO CREATE THIS GIGANTIC PLANT.
ST: A COMMONLY FOUND WEED.
ST: CAN ALSO BE THE CAUSE OF HAY FEVER.
ST: INGREDIENT FOR KUSA-MOCHI.
BUT THIS ONE IS AN EXCEP-TION, AN ANE-MOPHILOUS FLOWER.
USUALLY, ALL MEMBERS OF THE CHRYSANTHEMUM FAMILY OF PLANTS ARE ENTOMOPHI-LOUS FLOWERS.

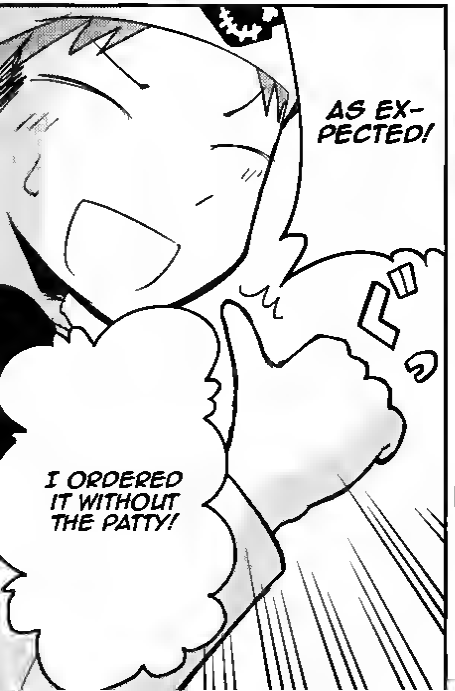
JUST LIKE A VIRUS.
IT SPREADS ITS POLLEN THROUGH THE WIND.
SO I NAMED IT THE 'SKULL AZALEA.'
THE AP-PEARANCE IS SIMILAR TO AN AZA-LEA'S BUD, ISN'T IT?
SFX: LOOM

SKULL, HUH...?


Skull Azalea
HUH?
DO YOU THINK THAT NAME IS LAME?
IF YOU WRITE IT IN KANJI, IT LOOKS REALLY COOL, YOU KNOW.
YOU REALLY DON'T UNDERSTAND HUH.


WHAT ARE YOU DOING HERE, ANYWAY?
GO HOME IF YOU DON'T HAVE ANY BUSINESS WITH ME
NO, I JUST THOUGHT YOU MIGHT BE HUNGRY.
I BROUGHT SOME MC'D.

SFX: THUMBS UP



GYA-AH
THAT'S JUST BREAD AND KETCHUP!!
WHO WOULD EAT THAT!?
SFX. ZAH

KOK-AGE-CHAN..
ARE YOU REALLY GOING TO DO IT?
.....
OF COURSE!
IT'S TAKEN YEARS OF PREPARATION FOR THIS DAY.
I DON'T HAVE THE OPTION TO QUIT AT THIS POINT.

I DON T UNDERSTAND WHAT YOU'RE THINKING.
IT DOESN'T MAKE SENSE.
YOU,
AND ALSO FUKAMI-KUN.

I'M SORRY
BUT I CAN'T SIDE WITH YOU

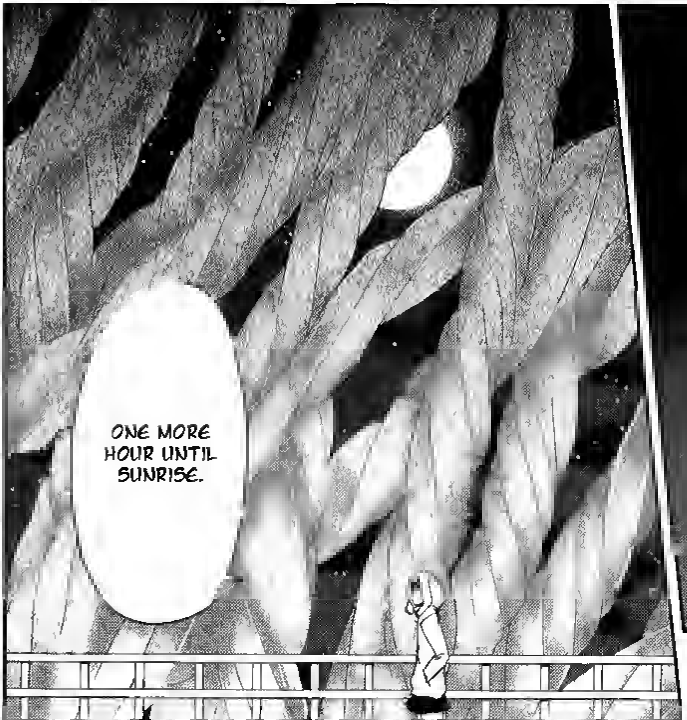
ENOUGH WITH YOUR BLABBERING....!
DISAPPEAR IF YOU'RE JUST GOING TO COMPLAIN!

SFX: GLARE

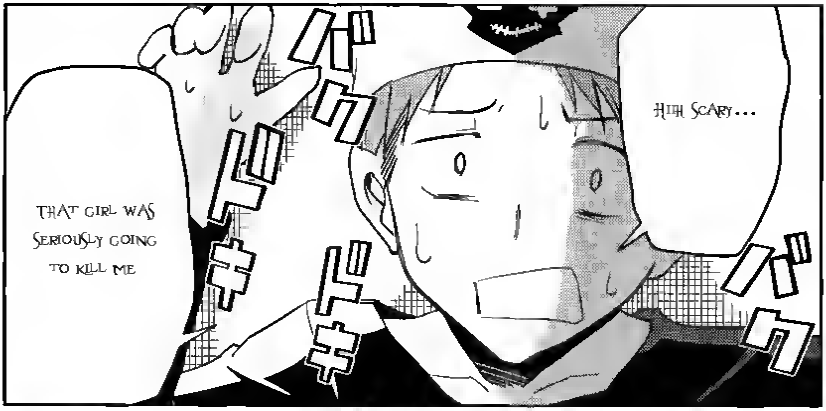
DON'T SHOW YOUR FACE TO ME EVER AGAIN!!
I DON'T REMEMBER BECOMING ALLIES WITH YOU!
OF COURSE!!

SFX: SWING

SFX: DROP


ONE MORE HOUR UNTIL SUNRISE.

DARN...
WHAT AN ANNOY-ING IB.



SFX: THUMP, BA-DAMP

BYE.
THAT'S HOW IT IS.
THAT'S RIGHT, I CONNECTED THIS PLACE, TOO....
OH.
WAIT UP!
WHAT DO YOU PLAN ON DOING?
WHO KNOWS?
I MIGHT STOP HER, OR I MIGHT FIGHT HER
IT DE-PENDS ON THE SITUA-TION
I MAY EVEN HAVE TO KILL HER.

KILL....
...IS THAT RIGHT?
WELL, I GUESS THAT'S HOW IT IS.
SFX LAUGH
CONSIDERING WHAT SHE'S TRYING TO DO...
THAT'S THE ONLY RIGHT OPTION AT THIS POINT... RIGHT?
NO,
SORRY, FU-KASE-KUN.
SFX WALK
I UNDER-STAND.
SFX WALK, WALK
I UNDER-STAND, BUT.

I DON'T WANT TO LET YOU PASS THIS POINT
I'M REALLY SORRY.

.....
ALL PEOPLE PRECIOUS TO YOU WILL BE AFFECTED, AND,
LIKE I SAID...
NOT JUST YOU...
YOUR FAMILY AND FRIENDS, ALSO.
AT THIS RATE,
THAT FLOWER WILL BLOOM.
THE POISONOUS POLLEN WILL SPREAD THROUGHOUT THE WORLD.
I TOLD YOU, RIGHT?
THERE ISN'T ANYONE
LIKE THAT FOR ME.

THAT'S WHY I'M SORRY.
IF YOU WANT TO GO, DO IT WITH FORCE.
A LOT OF THINGS HAPPENED AROUND THERE, SO...
I'M ALSO AN IB...
I'M ANOTHER CRAZY CHILD, AFTER ALL.
STUM
WELL THEN...
SFX GRAB
I'LL DO THAT, OKAY?

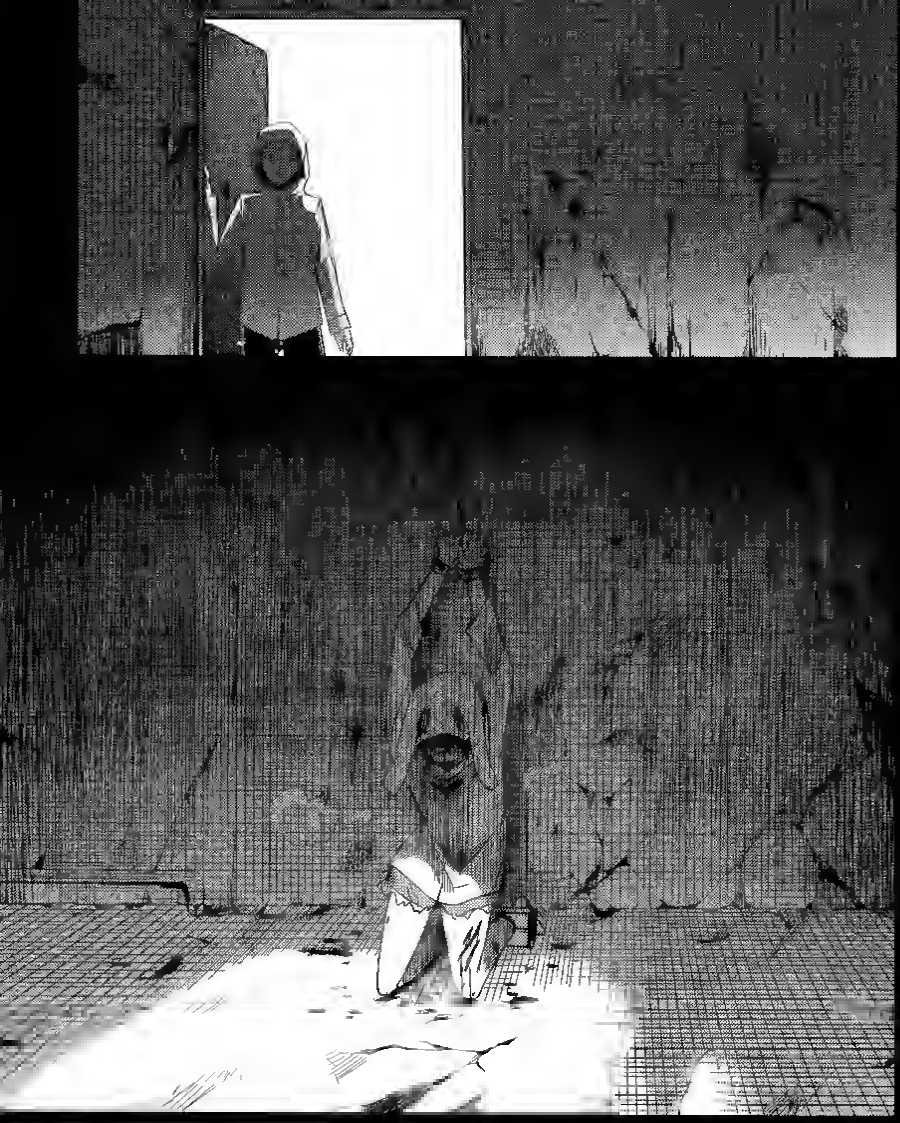
SFX: DAH, SMASH
SORRY I DID IT WITH MY USUAL FLOW....
ARE...
ARE YOU OKAY?
SFX: DASH
SFX: REALIZE
YEAH, I'M OKAY....
DON'T WORRY ABOUT IT.

I SAID YOU COULD GO BY FORCE, RIGHT?
SFX: SMILE
SFX: PULL
OUCH!!
!?

AN INSTANTANEOUS MOVEMENT MAGIC.
MY MAGIC, 'HUCKLEBERRY', IS...
IT'S USELESS, NO MATTER HOW MANY TIMES YOU DRAG ME DOWN.
THE INSTANT YOU THROW ME DOWN, I'LL BE BACK ON TOP.
I'M ABOUT TO GIVE UP ALREADY.
BUT I THINK I CAN AT LEAST HOLD OUT UNTIL THE SUN COMES UP.
BEFORE YOU CAN CLIMB UP THESE STAIRS,
I WONDER HOW MANY TIMES YOU'LL THROW ME DOWN.
!!
SFX: PIH

91. ALTHOUGH, THE ABILITY'S TENDANCY TO LACK INSTANT ACTIVATION IS A BIT OF A DISADVANTAGE

THE FIRST TIME I MET KOKAGE-CHAN WAS IN A YAKUZA'S STORAGE.


SFX: FSHUU X2

I WAS ASKED BY MS. WITCH TO GO SAVE HER.
.....YOU...
I SEE.
SFX: BREATH
SAME AS ME, HUH?
I REMEMBER THINKING WHY I HAD TO PUT MYSELF IN DANGER FOR SOMEONE LIKE HER.
SINCE I HAD HEARD ABOUT THE MARIA DRUG INCIDENT FROM MS. WITCH BEFOREHAND,
I CAN'T USE MY MAGIC WHEN RESCUING HER.
MY INSTANTANEOUS MOVEMENT IS ONLY FOR ONE PERSON

ONLY ABUSIVE LANGUAGE WAS TO BE HEARD EVERY TIME SHE SPOKE
GO BUY ME A SOFA MY BUTT IS COLD
HEY, I'M HUNGRY
SHE DIDN'T HOLD BACK
SHE DIDN'T SHOW GRATITUDE
しれっ
HUH

I COULDN'T COME TO LIKE FUJINAMI KOKAGE

ARE YOU STANDING THERE?
THEN WHY
SHE REALLY IS A DISLIKE-ABLE GIRL, ISN'T SHE?
SFX: PANT, PANT, PANT
EVEN THOUGH YOU ARE IN SUCH A CONDI-TION....?
SFX: SMILE
IT'S AN OTAKU-ISH BOOKSHELF

WELL...
IT'S NOT REALLY MY TASTE, ANYWAYS...
SHUT UP! THEN DON'T READ IT.
...HOW-EVER...
THIS BOOK-SHELF IS...
IT'S BEEN CAREFULLY ORGANIZED
AND I CAN TELL EACH BOOK HAS BEEN HAN-DLED WITH CARE.

IS A GOOD BOOKSHELF.
THAT'S WHAT SHE SAID.

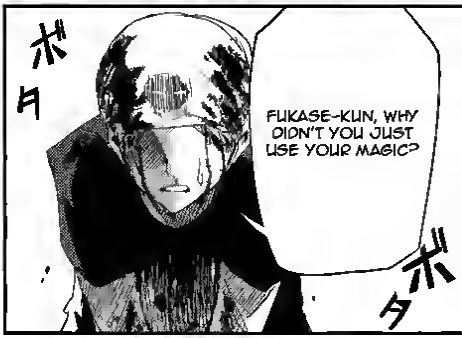
WELL....
THAT'S ALL THERE IS TO IT.

FOR JUST THAT REASON,
I'M STANDING HERE.
.....
IS IT BIZARRE?
IT'S BI-ZARRE, RIGHT?
WHAT THE HECK...?

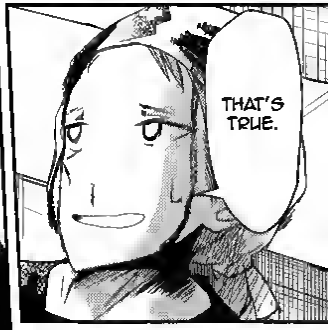
...IT'S NOT BIZARRE AT ALL!
WHAT THE HECK!? I'M ENVIOUS, DAMMIT!
SFX: WAH
SFX: GRAB
I ALSO UNDER-STOOD.

FOR EMPTY PEOPLE LIKE US,
SFX: GATA, DOKA
THAT WAS ENOUGH OF A REASON TO RISK YOUR LIFE FOR
I UNDER-STOOD.

SFX: DRIP, DRIP, DRIP



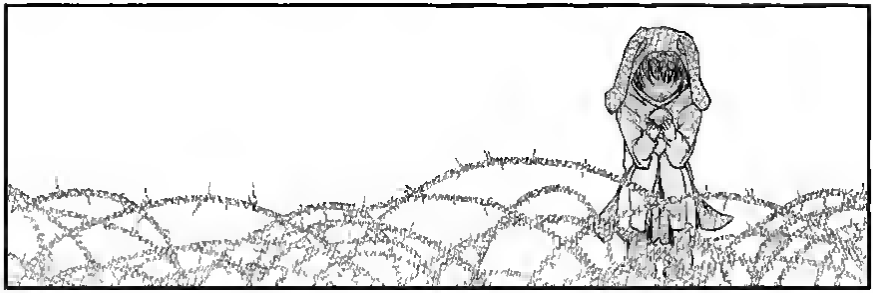
SFX: DRIP, DRIP



SFX: WAVE, WAVE

SFX: RUN, RUN, RUN, RUN, RUN

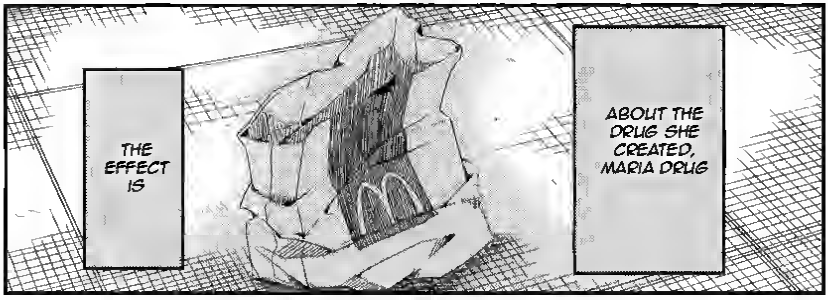
[redacted]

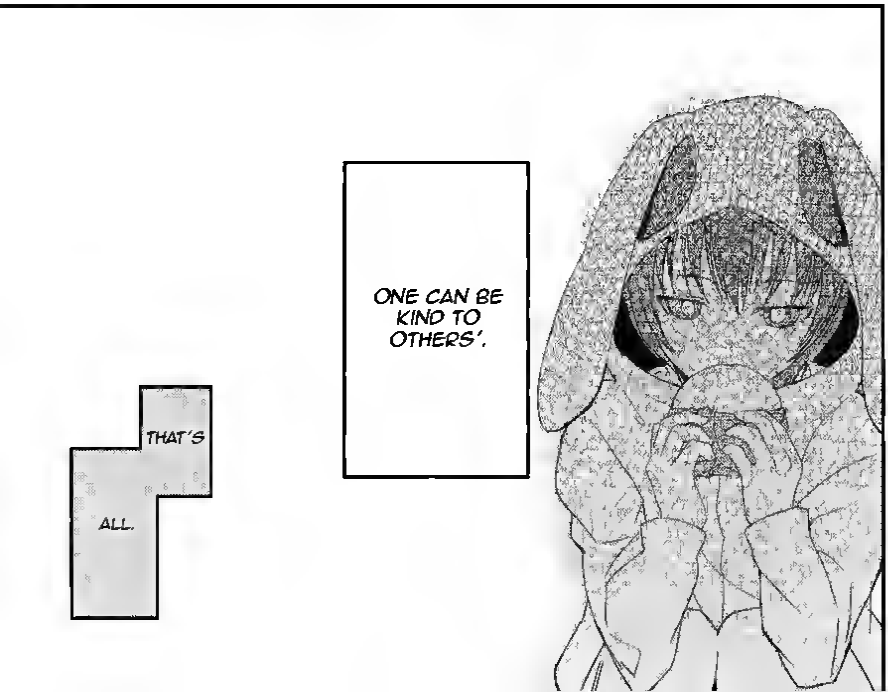


I WILL TAKE HER SIDE, JUST THIS ONCE.

THAT'S WHY, AS THE MEDIATOR,

I HAVE TO LET YOU KNOW
THERE'S JUST ONE THING


THE EFFECT IS
ABOUT THE DRUG SHE CREATED, MARIA DRUG


ONE CAN BE KIND TO OTHERS'.
THAT'S ALL.

IT'S POISON.
FOR THE UNKIND PEOPLE WHO WISH TO BE KIND.

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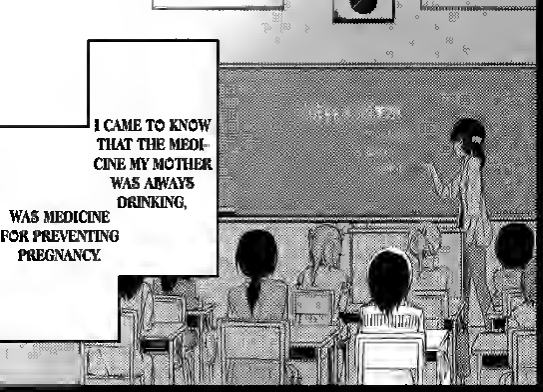
PEOPLE CAN NEVER CHANGE.
PEOPLE ARE COVERED IN THORNS, LIKE ME.
PEOPLE CAN ONLY HARM OTHERS.
SFX Smash
THEY CAN ONLY CONTINUE TO LIVE CARRYING A FILTHY HEART

Chapter 9: The unkind people, who wish to be kind

instant bullet

YOU REALLY ARE A FOUL-MOUTHED BRAT
JEEZ..
HOW WERE YOU EDUCATED TO TURN OUT LIKE THAT?
WHO KNOWS?
NOTHING NOTABLY DIFFERENT HAPPENED

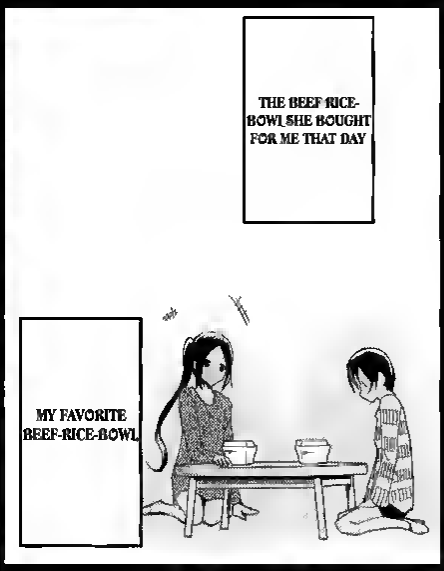
A DIRTY ---- WHO MAKES MONEY BY —— DIRTY OLD MEN.
YOUR MOTHER IS...
HAHAHA
I UNDERSTOOD THAT MY MOTHER HAD BEEN INSULTED IN THE UTTERMOST MANNER.
BUT...
I DIDN'T UNDERSTAND THE MEANING OF MOST WORDS HE SAID.
AT THE TIME,


I CAME TO KNOW THAT THE MEDICINE MY MOTHER WAS ALWAYS DRINKING,
WAS MEDICINE FOR PREVENTING PREGNANCY.

IT WAS DURING THE SUMMER OF FOURTH GRADE WHEN I REALIZED THE MEANING OF THOSE WORDS.

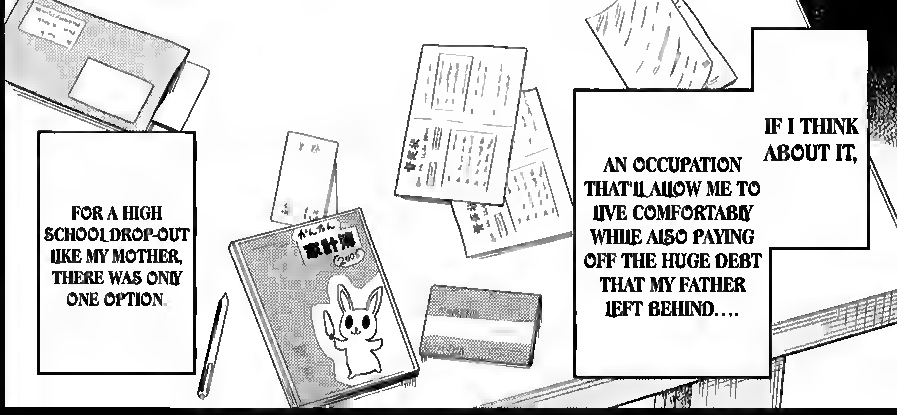
I ALSO REALIZED THE REASON WHY SHE KEPT ON TAKING THE MEDICINE.
はぐ"
EVEN THOUGH SHE DIDN'T HAVE A HUSBAND OR BOYFRIEND.

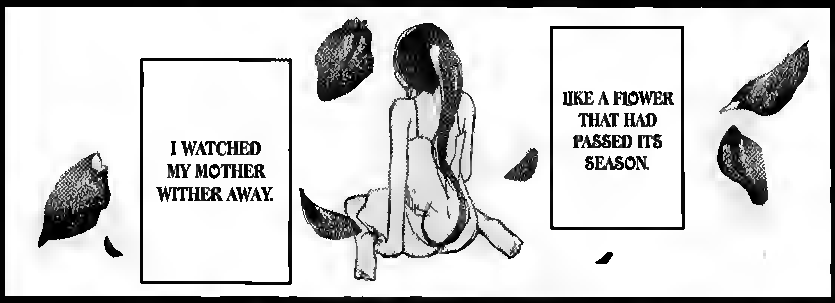
AFTER FINDING OUT HOW SHE EARNED THE MONEY TO BUY IT,
I WAS UNABLE TO CONSUME MEAT ANYMORE.


THE BEEF RICE-BOWL SHE BOUGHT FOR ME THAT DAY
MY FAVORITE BEEF-RICE-BOWL

I'VE BEEN TRYING TO TELL YOU NOT TO END UP BEING SOME-ONE LIKE THAT...
WHY DID YOU PUNCH HIM...?
WHO ARE YOU TO LECTURE ME ..?

THEY ASK ME HOW MUCH I'M SELLING MY BODY FOR...
EVERYONE IS SAYING IT.
THAT YOU ARE THE DAUGHTER OF A PROSTITUTE WHO EARNS MONEY BY SELLING HER BODY!
ANNOYING.
Why is it I can only...
Say things like that?
I'M SORRY....
SORRY.


FOR A HIGH SCHOOL DROP-OUT LIKE MY MOTHER, THERE WAS ONLY ONE OPTION.
AN OCCUPATION THAT'LL ALLOW ME TO LIVE COMFORTABLY WHILE ALSO PAYING OFF THE HUGE DEBT THAT MY FATHER LEFT BEHIND....
IF I THINK ABOUT IT,


I WATCHED MY MOTHER WITHER AWAY.
LIKE A FLOWER THAT HAD PASSED ITS SEASON.

"THEY" INVITED CUSTOMERS.

TO THE FUTON WHERE MY MOTHER, WHO HAD COLLAPSED FROM OVER-WORKING, LAY

MY MOTHER

COULDN'T LIVE TO 30.

I DIDN'T GO TO SCHOOL.
AGAINST 'THEM'
AND ALL OF SOCIETY WHO PRETENDS NOT TO SEE 'THEM', I DECIDED TO TAKE REVENGE.
I METICULOUSLY DEVELOPED A PLAN.
REPEATING EXPERIMENTS AND ADJUSTMENTS.
I RESEARCHED A MORE EFFICIENT WAY TO SPREAD THE 'POISON'
IT WAS AROUND THAT TIME, I HAD MET THEM.

THEY WERE HAVING FUN WITH TOPICS THAT MADE MY HEAD HURT.
'WHO HAD THEY BEATEN?', 'THEY DID IT WITH THAT GIRL', 'WHICH DRUGS WERE THE MOST EFFECTIVE?'
THEY WOULD OCCASIONALLY START RANDOMLY TALKING TO ME.

I GAVE THEM A SEED AS A GIFT ONCE.
I SOON GREW TIRED OF THEM, SO

SFX: Shuuu

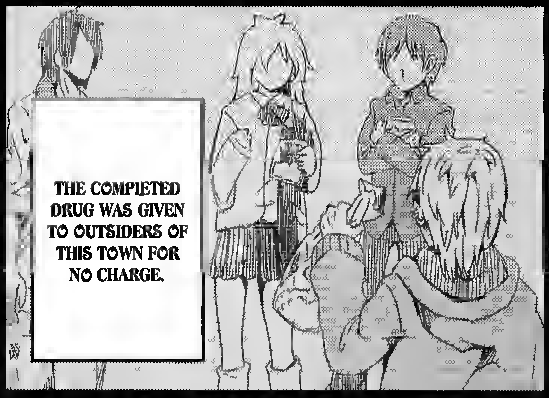
I TOLD THEM IT'S 'MEDICINE FOR IDIOTS', AND GAVE IT TO THEM
IT WOULD TURN INTO A MEDICINE THAT TEMPORARY AFFECTS THE FRONTAL LOBE AND CALM THE USER DOWN.
BY BOILING THE ROOT OF THE PLANT AND LETTING IT DRY.

The effect was phenomenal.

I WAS REALLY HAPPY
MY MOM AND I WERE BOTH CRYING.
IT'S LIKE WE WERE FINALLY ABLE TO UNDERSTAND EACH OTHER.
I WAS ABLE TO HAVE A NORMAL CONVERSATION WITH MY MOM. IT'S BEEN SO MANY YEARS SINCE I HAVE DONE THAT.
EVEN THOUGH WE ORIGINALLY JUST SHOUTED AT EACH OTHER EVERY TIME WE SAW EACH OTHER,
IT MADE ME WONDER WHY I COULDN'T DO SOMETHING SO SIMPLE UNTIL NOW.
THAT'S WHY
I WANT TO SPREAD THIS DRUG TO EVERYONE ELSE.

OF COURSE, I WON'T TAKE ANY MONEY.
EVERYONE IN THE WORLD WILL TURN KIND.
AND I WANT EVERYONE TO BE HAPPY TOGETHER.
THAT'S ALL I WANT.

OKAY.
DO WHATEVER YOU WANT.


THE COMPLETED DRUG WAS GIVEN TO OUTSIDERS OF THIS TOWN FOR NO CHARGE.

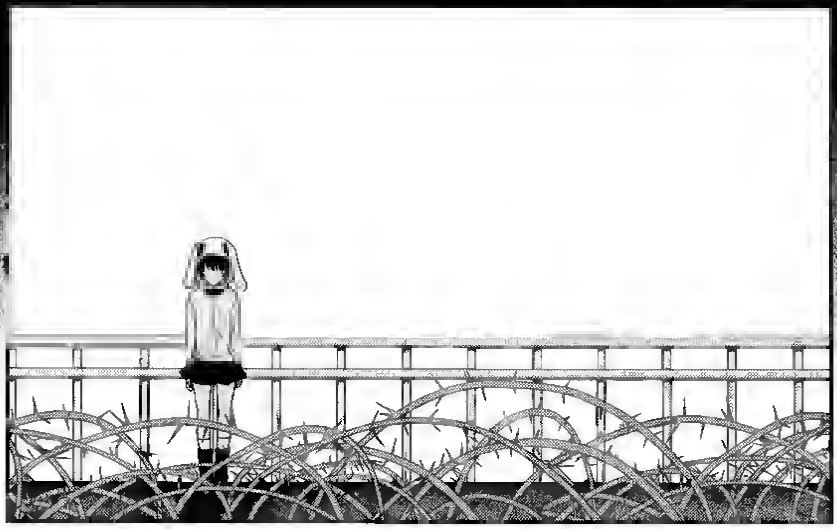
THEY NAMED THIS DRUG THE MARIA DRUG, AND STARTED TO CULTIVATE IT.

AND IT WAS EVEN SAID THAT A CRAZY JUNKY WAS HANDING OUT FREE MEDICINE.
?
BUT IT SEEMED LIKE THOSE WHO WERE 'NORMAL' FROM THE BEGINNING COULDN'T FEEL THE EFFECTS OF IT
IT QUICKLY SPREAD THROUGHOUT THE TOWN,
AND THE NUMBER OF COOPERATORS GRADUALLY INCREASED.
HOWEVER, FOR THE SELECT FEW 'UNKIND PEOPLE',
THIS DRUG HAD A GREAT APPEAL TO IT.
ENVIOUS.
I WAS

HOW STUPID....
I DON'T KNOW,
THERE ARE JUST MORE JUNKIES NOW.
THIS IS ALL THANKS TO YOU, KOKAGE.
SFX: Grab
AH.
I HAD REALIZED
SFX: Silence
I ALWAYS
SFX: Rub x2
SFX: Smile
WANTED TO BE A KIND PERSON.

SOON AFTER THAT

I FOUND OUT THAT THE MEDICINE WAS POISONOUS



REALLY INTEND TO KILL EVERYONE IN THE WORLD?
DO YOU....
I'VE SAID IT TIME AFTER TIME...
YOU AND ALSO THE WITCH...
EVERYONE MEANS EVERYONE!!
THAT'S IMPOSSIBLE.
UNFORTU-NATELY,
EVERYONE, HUH...?
HUH?
WHAT ARE YOU SAYING...?

I KILLED MOROKI ALREADY.
SO YOU WON'T BE ABLE TO KILL MOROKI
.....
YOU...
DIDN'T YOU WONDER WHY I'M SO BEATEN UP?
THAT CAN'T BE POSSIBLE
BECAUSE HE'S AN INSTANTANEOUS MOVEMENT USER...

WHEN I TOLD HIM I WAS GOING TO KILL HIM,
HE KEPT ON COMING AT ME...
WHAT AN IDIOT, RIGHT?
EVEN THOUGH HE COULD HAVE RAN,
YOU LIE.
IT WAS BOT-HERSOME, SO I KILLED HIM.
YOU LIE!

DON'T LIE TO ME!!
SFX: Jump
SFX: Smack
IT'S A SHAME TO LOSE HIM.
EVEN THOUGH HE WAS A GOOD GUY,

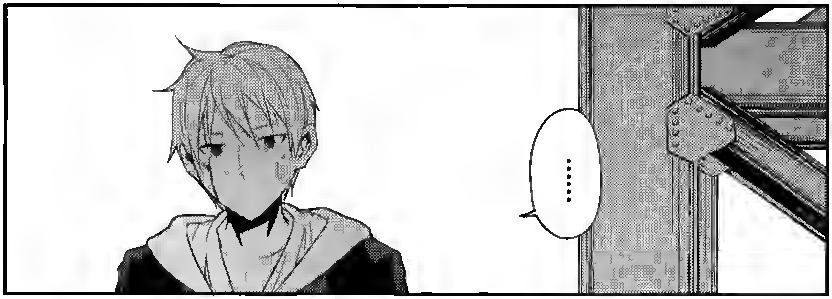
YOU IDIOT!!
SHUT UP, DIE!!
ALL BECAUSE HE TRIED TO PROTECT A CERTAIN SOMEONE...
WHAT THE HECK ARE YOU DOING, FUKASE!!?
WHAT DID MOROKI DO TO YOU!!?
WASN'T HE THE NICEST GUY YOU'LL EVER MEET!!?
A-...
...AGAIN.

AGAIN, I'M...

WHY ARE YOU GETTING SO FLUSTERED ABOUT MOROKI DYING?
YOU MUST BE OUT OF YOUR MIND.
WHAT CAN YOU UNDERSTAND!!?
AREN'T YOU AIMING TO KILL 70 MILLION PEOPLE?

THEN TALK.
OF COURSE
DEPENDING ON WHAT YOU SAY, I MIGHT END UP KILLING YOU
I...
I DON'T THINK YOU ARE TRYING TO PUT AN END TO THE WORLD.
...DEPENDING ON THE CIRCUMSTANCES.
I AM THINKING OF CO-OPERATING WITH YOU

WHO
WOULD EVER COOPERATE WITH YOU ?
.....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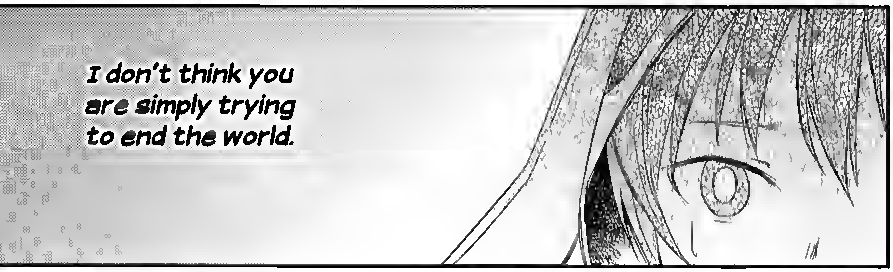
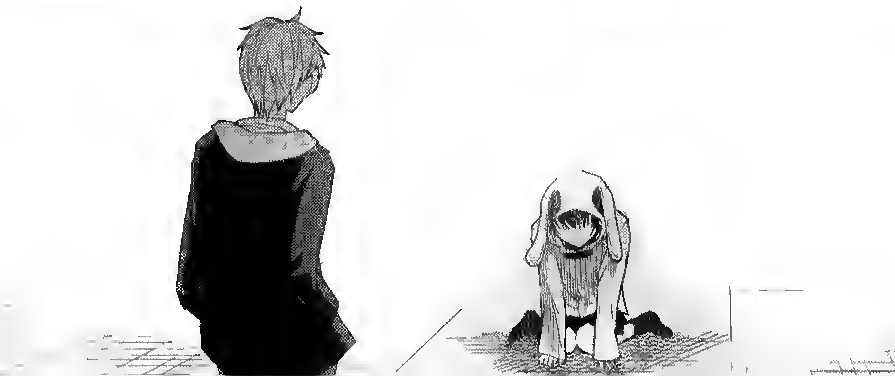

I don't think you are simply trying to end the world.

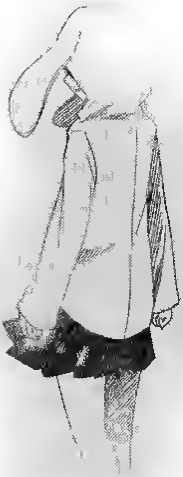


YOU ARE RIGHT.
THIS FLOWER,
IT ISN'T A POISON THAT WILL KILL PEOPLE.
THIS IS MY HALF-BAKED,
VAGUE ANSWER.
FUKASE,
ARE YOU GOOD IN SCHOOL?
SOME-WHAT....
THEN,
DO YOU KNOW WHAT HAPPENS WHEN THE PRODUCTION OF THE FOLLICULAR HOR-MONE AND LUTEINI-ZING HORMONE ARE RESTRICTED?

...INFERTILITY.
.....
THAT'S RIGHT
THAT'S WHAT THIS IS.
BINGO.
I'M SURPRISED YOU KNEW.
A DEADLY POISON SPECIALIZED FOR THAT PURPOSE.
TAKING AWAY THE LIBIDO AND REPRODUCTIVE ABILITY FROM HUMANITY.
RIGHT.
MEANING, YOU ARE...?

I WILL STOP THE BIRTH OF THE NEXT GENERATION.

I WILL CREATE A WORLD WHERE NO ONE WILL BE ABLE TO REPRODUCE.



THAT'S THE ENDING OF THIS WORLD I HAVE WISHED FOR.

I WILL END THIS WORLD WITH THIS GENERATION.

THE PEOPLE LIVING NOW CAN JUST DO WHATEVER.
AND JUST DIE WHENEVER!
IF THEY START MAKING CLONES OR SOMETHING, I'LL SPREAD A DIFFERENT POISON!
THEN,
IN A HUNDRED YEARS, THERE WILL BE NO ONE LEFT. RIGHT?
THEN LOOK!
SOMEONE LIKE ME WON'T BE BORN AGAIN!
IT'S PERFECT!

I DON'T THINK IT'S A JOY TO BE BORN.
IF YOU CAN ONLY LIVE HURTING OTHERS.
IF YOU CAN'T BE KIND,
EVEN IF YOU ARE LOVED,
YOU CAN'T LOVE THEM BACK.

THEN I,
DIDN'T WANT TO BE BORN.

THE NUMBER OF PEOPLE WILL PROBABLY KEEP ON INCREASING.
THERE'LL JUST BE MORE PEOPLE WHO WILL FIGHT AND DIE MISERABLY.
THIS IS PROBABLY THE WRONG THING TO DO.
I KNOW THAT.
BUT FOR ME,
FOR THIS WORLD I HATE,
FOR THE PEOPLE THAT ARE COMPARATIVELY IMPORTANT TO ME,
THIS IS THE ONE ACT OF KINDNESS.

I'VE PROBABLY BEEN MAKING A MISTAKE ALL THIS TIME.
I DID.
SFX. Paah
THERE PROBABLY
THEN
ISN'T A COR-RECT ANSWER TO THIS QUESTION.
I...
SFX. Ip
SFX. A
SFX. A

SFX: Wah
わっ
TARGET SIGHTED!!
SFX: Gohn
FIRE!!

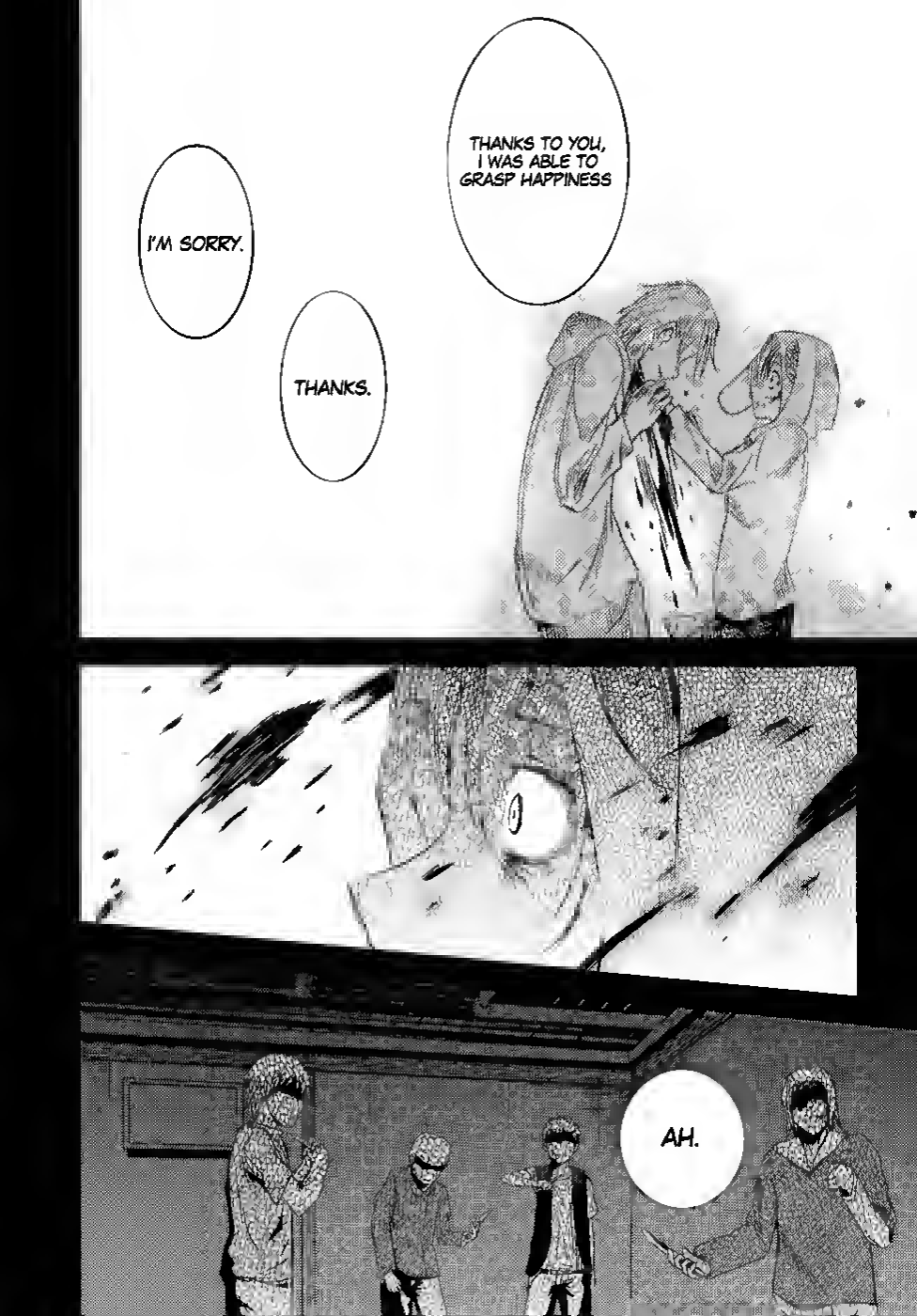
!?
SFX: Doh
SFX: Doh x3
SFX: Dow
FUJINAMI!!

Don't take that drug anymore!!
You saw the news, right!?
THIS DRUG IS POISONOUS!
IF YOU KEEP ON TAKING IT, YOU'LL REALLY DIE!!
IT'S OKAY...
EVEN IF I DIE.

A LIFE WHERE I CAN'T BE KIND TO ANYONE IS MEANINGLESS.
!!
IF IT'S A WORLD WHERE NO ONE CAN BE KIND TO EACH OTHER,
IF ONE CAN'T LOVE, EVEN IF THEY ARE LOVED,
THIS WORLD CAN PROBABLY COME TO AN END.
ISN'T THAT RIGHT?
IF I'M GOING TO GO BACK TO THE ME WHO WOULD HURT ANYONE, THEN IT WOULD BE BETTER IF I DIED.
THAT'S OUR COLLECTIVE OPINION.

THEN YOU'LL UNDERSTAND.
KOKAGE.
YOU SHOULD ALSO TAKE SOME MD.
I WON'T MAKE ANY MORE SEEDS FOR MD.
SFX: Reveal
WHY...?
DON'T YOU GET IT...?
WHY...?
JUST TO LET YOU KNOW, THE MD PLANT WON'T PRODUCE ANY SEEDS
THE ONES YOU HAVE NOW ARE THE LAST OF IT
LET'S PUT AN END TO THIS

NO MATTER HOW MUCH OF A GOOD-FOR-NOTHING YOU GUYS ARE!
EVEN IF YOU ARE TRASH!
AN IDIOT!
THAT'S OKAY!!
I WANT YOU GUYS TO LIVE!!
.....
THANKS, FUJINAMI


THANKS TO YOU, I WAS ABLE TO GRASP HAPPINESS
I'M SORRY.
THANKS.
AH.

AH.
AH.
AH.
AH
IT'S ME....
IT'S,
EVEN THOUGH THE ONE WHO SHOULD DIE,
IS ME!!

DON'T DIE.

KOKAGE-CHAN.
YOU MIGHT HATE YOURSELF, BUT,
WE ARE QUITE FOND OF YOU, YOU KNOW?

SFX: Ugaah
I THINK,
PROBABLY ALL THOUGHT THE SAME THING
THE PEOPLE WHO KNEW THE REAL YOU,
THAT'S WHY
YOU'LL BE FINE, KOKAGE-CHAN.
MOROKI...
SHIT....
FUKAMI, THAT LYING BASTARD.....

I'M GLA...

AAAA
AAAA

パチ
パチ
SFX: Crackle x2
ホウ
SFX: Bouh x2
EVIL HAS BEEN EXTERMINATED.
OBLITERATION OF THE POISONOUS FLOWER COMPLETE.
IROHA-SENPAI?
DON'T YOU THINK SO?
WITH THIS, THE WORLD HAS GOTTEN ONE STEP CLOSER TO PEACE

I'm not interested.
To be continued...

data 〉〉〉〉〉〉〉〉〉〉〉〉

セラ【本名・姫浦瀬良(ひめうら せら)】
性別・女
身長／体重・157cm／47kg
所属・県立大川高校2年
趣味・アニメ漫画鑑賞、勉強、陸上

ib 〉〉〉〉〉〉〉〉〉〉〉〉

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【発現度4／5】
この世界に存在するありとあらゆる爆弾を呼び出し、起爆する召喚魔法。彼女の支配下に入った爆弾は物理法則の埒外となり、一般人には不可視となる。召喚できる爆弾の定義は曖昧だが、そこにこそ、この魔法の真髄が隠れている。

人物 〉〉〉〉〉〉〉〉〉〉〉〉

成績は完璧。常時満点の怪物。中学の時は駅伝選手としてチームを全国ベスト10まで導いた身体能力も兼ね備えている。手段のためたら目的を選ばないタイプの人間であり、正義の為ならどんな結果になろうと構わない歪んだ論理観を持つ。さらに言うならば、彼女の正義とは状況と気分(マイブーム)によってコロコロ変わる程度のモノであり、本質的には『「敵」と戦えるならなんでもいい』と考えている。天才型だが、勉強をするなら一日17時間、陸上をするなら毎日死ぬ寸前まで走り込むなど、常軌を逸した徹底度が彼女の屋台骨であり、それが当たり前だと思っている。それ故に、他の人間が理解出来ず、また周囲からの理解も得られない。ibの発現度4までの到達スピードは全ib中最速であり、世界の完全破壊に最も近い存在でもある。

電撃コミックスNEXT

ib -インスタントバレット-②
やさしくなりたい、優しくない人々

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